



Approved by:

Gaye Teather

Thunderbolt

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Side, Together, Right 1/4 Turn Shuffle, Step 3/4 Pivot Right, Kick Ball Change Step right to right side. Step left beside right. Step right 1/4 turn right. Step left beside right. Step forward right. Step forward left. Pivot 3/4 turn right. (weight ends on right, facing 12:00) Kick left forward. Step left beside right. Step right right in place.	Side Together Turn Close Step Step Pivot Kick Ball Change	Right Turning right On the spot
Section 2 1 – 2 3 & 4 5 – 6 & 7 – 8	Left Forward Rock, Shuffle Back, Out, Out, & Cross, Side Right Rock forward on left. Recover back onto right. Step back on left. Step right beside left. Step back left. Step right to right side. Step left to left side. Step right beside left. Cross left over right. Step right to right side.	Rock Recover Back Shuffle Out Out & Cross Side	On the spot Back On the spot Right
Section 3 1 – 2 3 & 4 5 – 6 7 & 8	Left Back Rock, Chasse Left, Cross Rock, Chasse Right Rock back on left. Rock forward on right. Step left to left side. Step right beside left. Step left to left side. Cross rock right over left. Recover onto left. Step right to right side. Step left beside right. step right to right side.	Back Rock Side Close Side Cross Rock Side Close Side	On the spot Left On the spot Right
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Rocking Chair, Step 1/2 Pivot Right, 1/4 Turn Right, Point Back Rock forward on left. Recover back onto right. Rock back on left. Rock forward on right. Step forward left. Pivot 1/2 turn right. Make 1/4 turn right stepping left to left side. Point right toe behind left. (9:00)	Forward Rock Back Rock Step Pivot Turn Point	On the spot Turning right
Section 5 1 – 2 <i>Styling</i> 3 – 4 5 – 6 7 & 8	Diagonal Toe Point Forward, Point Behind, Side, Touch, Side, Together, Shuffle Point right toe diagonally forward right. Point right toe back behind left. On count 1 you can punch right arm in the air and lower on count 2. Step right to right side. Touch left beside right. Step left to left side. Step right beside left. Step forward left. Step right beside left. Step forward left.	Forward Back Side Touch Left Together Left Shuffle	On the spot Right Left Forward
Section 6 1 – 2 3 & 4 5 – 6 & 7 & 8	Step 1/2 Pivot Left, Triple 1/2 Turn Left, Step Back, Toe Points, Hip Bumps Step forward on right. Pivot 1/2 turn left. Triple step 1/2 turn left, stepping - Right Left Right. Step back left. Point right toe forward. Step right beside left. Point left toe forward. With left toe forward and weight on right, bump left hip forward and back.	Step Pivot Triple Turn Back Point & Point Bump Bump	Turning left Back On the spot
Section 7 1 – 2 3 & 4 5 – 6 7 & 8	Step, Lock, Left Lock Step, Step 1/4 Turn Left, Cross Shuffle Step forward onto left. Lock right behind left. Step forward on left. Lock right behind left. Step forward on left. Step forward right. Pivot 1/4 turn left. Cross right over left. Step left to left side. Cross right over left.	Left Lock Left Lock Step Step Turn Cross Shuffle	Forward Turning left Left
Section 8 1 – 2 3 & 4 5 – 6 7 & 8	1/4 Turn Right, 1/2 Turn Right, Hitch Ball Step, Forward Rock, Coaster Cross Make 1/4 turn right stepping back on left. Make 1/2 turn right stepping forward on right. Hitch left knee. Step left beside right. Step forward on right. Rock forward on left. Recover back onto right. Step back on left. Step right beside left. Cross stomp left over right.	Turn Turn Hitch & Step Rock Recover Coaster Cross	Turning right Forward On the spot On the spot

Choreographed by: Gaye Teather (UK) June 2012

Choreographed to: 'Thunderbolt' by B.W.O. (32 count intro - 16 seconds) from CD Big Science (127bpm); **FREE** download version by Glenn Rogers available from www.linedancermagazine.com for Linedancer subscribers

Choreographer's note: The music slows towards end of wall 4, continue dancing normal speed and dance will come back onto beat



A video clip of this dance is available at www.linedancermagazine.com