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**Thunder Thump** 

**BEGINNER** 

56 Count

Choreographed by: Tabatha Wood Choreographed to: Thump Factor by Smokin' Armadillos

**HEEL, CLICKS AND STOMPS** 1 Swivel heel apart, swivel heels to center 2 Swivel heels apart, swivel heels to center 3 Stomp right foot next to left 4 Stomp left foot next to right SHUFFLES AND STOMPS Right shuffle 45 degrees to right, stomp left foot twice 5 - 8 9 - 12 Left shuffle 45 degrees to left, stomp right foot twice **BOOT HOOK COMBINATIONS** 13 - 16 Touch right heel foot turned out diagonally forward Hook right leg foot in front of left leg Touch right heel diagonally forwards Stomp right foot next to left foot 17 - 20 TOUCH LEFT HEELS FOOT TURNED OUT DIAGONALLY FORWARD Hook left leg foot turned out in front of left leg Touch left heel diagonally forwards, stomp left next to right **CROSS TURN** 21 - 24 Right foot out to side, left foot behind unwind over left shoulder, stomp and clap **SCISSOR STOMPS** 25 - 28 Step right leg to right, slide left up to it, cross right over left Uncross left and stomp left next to right 29 - 32 Step left leg to left, slide right up to it, cross left over right, uncross right and stomp right next to left **JUMP CROSS TURNS** Jump feet apart, jump crossing left leg in front of right 1/4 turn to right and clap 33 - 36 37 - 40 Jump feet apart, jump crossing right leg in front of left, 1/2 turn to left and clap **GRAPEVINES** 41 - 44 Right grapevine. Right foot out to side, cross left leg behind right, right leg out to side, stomp left next to right 45 - 48 Left grapevine. Left foot out to side, cross right leg behind left,, left out to side, stomp right next to left **ELECTRIC KICKS -RIGHT THEN LEFT** 49 Step left diagonally back Touch right heel diagonally forward & 50 Step right home, step left home 51 Step right diagonally back Touch left diagonally forwards & Step left home, step right home 52 **FULL TURNS & STOMPS** 53 Step left foot forward 54 Turn full turn to right 55 - 56 Stomp right, stomp left.

REPEAT