

Thumpin'

48 Count, 4 Wall, Improver

Choreographer: Jim & Martie Ferrazzano (USA) May 2012
Choreographed to: Thump Factor by The Smokin' Armadillos,
CD: Line Dance Fever (148 bpm)

Start dancing on lyrics

1 CHUCK BERRY SCOTTS, RIGHT AND LEFT

- 1 Turn 1/8 right and hop left forward and touch right forward (1:30)
 - 2 Hop left forward and touch right forward
 - 3 Hop left forward and touch right forward
 - 4 Step right forward
 - 5 Turn 1/4 left and hop right forward and touch left forward (10:30)
 - 6 Hop right forward and touch left forward
 - 7 Hop right forward and touch left forward
 - 8 Hop right forward and touch left forward
- This move imitates musicians playing guitar and scooting on one foot

SIDE STEP, TOE TOUCHES, SWEEP TURN LEFT

- 9-10 Turn 1/8 right and step left side, touch right together (12:00)
- 11-12 Step right side, touch left together
- 13-16 Touch left forward, turn 1/2 left over 3 counts (sweep/touch left forward) (6:00)

ROMP STEP, SWEEP TURN RIGHT

- &17 Step left slightly back, touch right heel forward
- &18 Step right together, step left together
- &19 Step right slightly back, touch left heel forward
- &20 Step left together, touch right together
- 21-24 Touch right forward, turn 1/2 right over 3 counts (sweep/step right together)

ROMP STEP, ELVIS KNEES

- &25 Step left slightly back, touch right heel forward
- &26 Step right together, step left together
- &27 Step right slightly back, touch left heel forward
- &28 Step left together, touch right together
- 29-32 Step right toe diagonally forward and bounce right heel 4 times
- 33-36 Step left toe diagonally forward and bounce left heel 4 times

HOP, CROSS, TURN

- 37-38 Hop forward twice (on both feet with knees turned out)
- 39-40 Hop/cross right over left, unwind 1/2 left (weight to left)

PADDLE TURNS, REVERSE 1/2 TURN

- 41-42 Touch right forward, turn 1/8 left (weight to left)
- 43-44 Touch right forward, turn 1/8 left (weight to left)
- 45-46 Touch right back, turn 1/2 right (weight to right)
- 47-48 Stomp left together, stomp left together (weight to left)