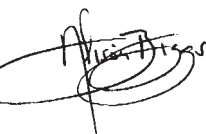




Approved by:



Throw Away The Key

2 WALL – 68 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 4 – 6 7 – 8 Option	Side, Behind Side Cross, Side, Touch, 1&1/4 Turn Step right to side. Cross left behind right. Step right to side. Cross left over right. Step right to side. Touch left beside right. Turning 1/4 left step left forward. Turning 1/2 left step right back. Turning 1/2 left step left forward. (9:00) Counts 7 - 8: Omit full turn and step forward right, left.	Side Behind Side Cross Side Touch Quarter Full Turn	Right Turning left
Section 2 1 & 2 3 – 4 5 & 6 7 – 8 Restart	Forward Shuffle, Step, Pivot 1/2, Forward Shuffle, 1/4 Turn, Touch Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. Close right beside left. Step left forward. Turning 1/4 left step right to side. Touch left beside right. (12:00) Walls 3 and 6: Change last count to step left beside right and begin dance again.	Right Shuffle Step Pivot Left Shuffle Quarter Touch	Forward Turning right Forward Turning left
Section 3 1 – 2 & 3 4 – 5 6 – 7 & 8	Side, Behind Side Cross, Side, Together, Side Rock & Side Step left to side. Cross right behind left. Step left to side. Cross right over left. Step left to side. Step right beside left. Rock left to side. Recover onto right. Step left beside right. Step right to side.	Side Behind Side Cross Side Together Side Rock & Side	Left On the spot
Section 4 1 – 2 3 & 4 Restart 5 – 8	Cross, Side, Coaster Step, Step, Pivot 1/4, Step, Pivot 1/2 Cross left over right. Step right to right side. Step left back. Step right beside left. Step left forward. Wall 7: Start dance again from the beginning (facing front wall). Step right forward. Pivot 1/4 turn left. Step right forward. Pivot 1/2 turn left. (3:00)	Cross Side Coaster Step Step Pivot Step Pivot	Right On the spot Turning left
Section 5 1 – 2 & 3 – 6 7 & 8 &	Right Dorothy Step, Jazz Box, Heel Switches Step right forward on right diagonal. Lock left behind right. Step right forward. Step left forward. Cross right over left. Step left back. Step right beside right. Touch left heel forward. Step left beside right. Touch right heel forward. Step right beside left.	Right Dorothy Jazz Box Heel & Heel &	Forward On the spot
Section 6 1 – 2 & 3 – 6 7 & 8 &	Left Dorothy Step, Jazz Box, Heel Switches Step left forward on left diagonal. Lock right behind left. Step left forward. Step right forward. Cross left over right. Step right back. Step left beside right. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right.	Left Dorothy Jazz Box Heel & Heel &	Forward On the spot
Section 7 1 & 2 & 3 – 6 7 & 8	Syncopated Monterey 1/4 Turn, Step, Step, Forward Rock, Shuffle 1/2 Turn Touch right to right side. Turn 1/4 right stepping right beside left. Touch left to left side. Step left beside right. (6:00) Step right forward. Step left forward. Rock forward on right. Recover onto left. Shuffle step 1/2 turn right, stepping - right, left, right. (12:00)	Touch Turn Touch Together Right Left Rock Forward Shuffle Half	Turning right On the spot Forward Turning right
Section 8 1 & 2 3 – 4 5 & 6 7 & 8 9 – 12	Shuffle 1/2 Turn, Back Rock, Samba Step x 2, Jazz Box Cross Shuffle step 1/2 turn right, stepping - left right, left. (6:00) Rock back on right. Recover onto left. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Step left back. Step right to side. Cross left over right.	Shuffle Half Rock Back Right Samba Left Samba Jazz Box Cross	Turning right On the spot
Ending & 1 – 2	Final Wall, after Section 2 (facing back wall) add the following: Step left back. Cross right over left. Unwind 1/2 turn left to face front.	& Cross Unwind	Turning left

Choreographed by: Alison & Peter (UK) October 2012

Choreographed to: 'Wake Me Up' by Helene Fischer (120 bpm) from CD The English Ones; download available from amazon.co.uk or iTunes (24 count intro on verse vocals - approx 12 secs)

Restarts: Three Restarts, two after Section 2 and one after 28 counts (Section 4)



A video clip of this dance is available at www.linedancermagazine.com