

Three Little Words**IMPROVER**

64 Count 2 Walls

Choreographed by: Gary Lafferty

Choreographed to: I Just Called
To Say I Love You by Jason Allen

-
- 1 - 8 RIGHT SIDE-SHUFFLE, ROCK STEP; LEFT SIDE-SHUFFLE with ¼ TURN RIGHT, ROCK STEP**
1 & 2 Step to Right on Right foot , step on Left foot beside Right , step to Right on Right foot
3 - 4 Rock back on Left foot , recover weight onto Right foot
5 & 6 Step to Left on Left foot , step on Right foot beside Left , turn 1/4 Right stepping back onto Left foot
7 - 8 Rock back on Right foot , recover weight onto Left foot
- 1 - 8 RIGHT TOE-STRUT , LEFT TOE-STRUT ; JAZZBOX with 1/4 TURN to RIGHT**
1 - 2 Touch Right foot forward , step down onto Right foot
3 - 4 Touch Left foot forward , step down onto Left foot
5 - 6 Cross-step Right foot over Left , step back on Left foot
7 - 8 Turn 1/4 Right stepping forward onto Right foot , step forward on Left foot
RESTART on the 4th wall only, restart the dance from the beginning at this point
- 1 - 8 HEEL FORWARD , TOE BACK , RIGHT SHUFFLE FORWARD ; LEFT ROCKING-CHAIR**
1 - 2 Touch Right heel forward , touch Right foot back
3 & 4 Step forward on Right foot , step on Left foot beside Right , step forward on Right foot
5 - 8 Rock forward on Left foot , recover weight back onto Right foot, rock back on Left foot , recover weight onto Right foot
- 1 - 8 TRAVELLING HEEL-GRINDS FORWARD ; ROCK FORWARD , RECOVER , TRIPLE FULL TURN**
1 - 2 Touch Left heel forward with toes turned in , turn toes out taking weight onto full Left foot flat on floor
3 - 4 Touch Right heel forward with toes turned in , turn toes out taking weight onto full Right foot flat on floor
5 - 6 Rock forward on Left foot , recover weight onto Right foot
7 & 8 Make a full-triple turn in place over Left shoulder , stepping Left-Right-Left
- Alternative to the turn - Left coaster step - Step back on Left , step on Right beside Left , step f/w on Left**
- 1 - 8 GRAPEVINE to RIGHT with STEP TOGETHER ; FAN LEFT FOOT TWICE**
1 - 2 Step to Right on Right foot , cross-step Left foot behind Right
3 - 4 Step to Right on Right foot , step on Left foot beside Right (weight remains on Right foot)
5 - 6 Fan toes of Left foot to Left side , fan toes of Left foot back to centre
7 - 8 Fan toes of Left foot to Left side , fan toes of Left foot back to centre
- 1 - 8 SYNCOPATED GRAPEVINE to LEFT with CROSS ; ROCK BACK , RECOVER , STEP FORWARD , 1/2 TURN**
1 - 2 Step to Left on Left foot , cross-step Right foot behind Left
& Step to Left on Left foot
3 - 4 Cross-step Right foot over Left , step to Left on Left foot
5 - 6 Rock back on Right foot , recover weight onto Left foot
7 - 8 Step forward on Right foot , pivot 1/2 turn to Left
- 1 - 8 CROSS-ROCK RECOVER , SIDE-SHUFFLE ; 1/2 HINGE TURN , CLAP , 1/2 HINGE TURN , CLAP**
1 - 2 Cross-rock Right foot over Left , recover weight back onto Left foot
3 & 4 Step to Right on Right foot , step on Left foot beside Right , step to Right on Right foot
5 - 6 Turn 1/2 Right on ball of Right foot , stepping Left foot to Left side ; Hold/clap
7 - 8 Turn 1/2 Right on ball of Left foot , stepping Right foot to Left side ; Hold/clap
- 1 - 8 CROSS-ROCK RECOVER , SIDE-SHUFFLE ; CROSS , 1/4 TURN , 1/4 TURN , CROSS**
1 - 2 Cross-rock Left foot over Right , recover weight back onto Right foot
3 & 4 Step to Left on Left foot , step on Right foot beside Left , step to Left on Left foot
5 - 6 Cross-step Right foot over Left , turn 1/4 Right stepping back onto Left foot
7 - 8 Turn 1/4 Right stepping to Right on Right foot , cross-step Left foot over Right
-