

This Old Raft

32 Count, 4 Wall, Improver

Choreographer: Yvonne Anderson

(UK) September 2009

Choreographed to: This Old Raft by Dean Brody,
CD Dean Brody; National Express by The Divine Comedy,
Single Version

Start on vocals, sing loudly.

1-8 LEFT SHUFFLE FORWARD, ROCKING CHAIR, STEP 3/4 TURN LEFT, BEHIND-SIDE-CROSS

1&2 Shuffle forward stepping L, R, L [12]

3&4& Rock R forward, (&) Recover weight on L, Rock R back, (&) Recover weight on L [12]

5&6 Step R forward, (&) On ball of L make 1/2 turn left, make 1/4 turn left stepping R to side [3]

7&8 Step L behind right, (&) Step R to right, Step L across right [3]

9-16 VAUDEVILLES R & L, RIGHT SHUFFLE FORWARD, STEP-PIVOT 1/2 TURN RIGHT-STEP

&1&2 (&) Step R back, Touch L heel forward to left diagonal (&) Step L beside right, Step R across left [3]

&3&4 (&) Step L back, Touch R heel forward to right diagonal, (&) Step R beside left, Step L forward [3]

5&6 Shuffle forward stepping R, L, R [3]

7&8 Step L forward, (&) Pivot 1/2 turn right taking weight on R, Step L forward [9]

2nd Tag & Restart Wall 5

17-24 RIGHT VINE, BRUSH, CROSS SHUFFLE, MONTEREY 1/2 & 1/4 TURN RIGHT with TOUCH

1&2& Step R to right, (&) Step L behind right, Step R to right, (&) Brush L across right [9]

3&4 Step L across right, (&) Step R to right, Step L across right [9]

5&6& Point R toes to right, (&) On ball of left make 1/2 turn right stepping R beside left, Point L toes to left, (&) Step L beside right [3]

7&8 Point R toes to right, (&) On ball of left make 1/4 turn right stepping R beside left, Point L toes to left, (&) Touch L toes beside right [6]

25-32 FORWARD LEFT-LOCK-LEFT, STEP-1/4 TURN LEFT-CROSS, TRIPLE STEP 1/2 TURN RIGHT, FORWARD RIGHT SHUFFLE

1&2 Step L forward, (&) Lock R behind left, Step L forward [6]

3&4 Step R Forward, (&) Make 1/4 turn left taking weight on L, Step R across left [3]

5&6 Make 1/4 turn right stepping L back, (&) Make 1/4 turn right stepping R to right, Step L forward [9]

7&8 Shuffle forward stepping R, L, R [9]

TAGS & RESTART

1st Tag: At the end of wall 2 (facing 6) dance the following 4 counts (now facing 12) restart the dance

1&2 Shuffle forward stepping L, R, L

3&4 Step R forward (&) Pivot 1/2 turn left taking weight on L, Step R forward

2nd Tag: During wall 5 following count 16 (facing 3) dance the following 4 counts (still facing 3) restart the dance from count 1

1-4 Paddle Full turn left (counting 1&,2&,3&), on count 4 step R to right

Will work to the album version of National Express but very long. When using alternate, dance straight through no tags or restart. Just sing loudly.
