This Kiss
BEGINNER
64 Count
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Choreographed by: Holly Smith \& Peta Ryner
Choreographed to: This Kiss by Faith Hill

| $1 \& 2$ | Step right forward, touch left beside right, touch left toe to left side |
| :---: | :---: |
| 3 \& 4 | Step left toe behind right, drop left heel while turning 1/2 turn left, touch right together with left |
| 5-6 | Step back on right at 45 degrees right, slide left back, together with right |
| \& 7 \& 8 | Jump back on left with right heel forward, jump weight on right while stepping forward on left (ball jacks) |
| 1-2 | Rock/step forward on right, rock back on left |
| 3 \& 4 | Turning 3/4 turn right triple step right-left-right |
| 5-8 | Rock/step forward on left, rock back on right, step back on left, step back on right |
| \& 1-2 | Coaster step - step left together, step forward on right, step forward on left |
| 3 \& 4 | Shuffle forward right-left-right |
| 5-6 | Rock/step forward on left, rock back on right |
| 7-8 | Turning $1 / 4$ turn left - step left to left side, cross step right in front of left |
| 1 \& 2 | Shuffle left side left-right-left |
| 3-4 | Rock/step forward on right, rock back on left |
| 5 \& 6 | Turning full turn right shuffle back right-left-right |
| 7-8 | Rock/step back on left, rock forward on right |
| 1 \& 2 | Touch left toe slightly to left side with toe pointing inwards, touch left heel at 45 degrees left, cross/step left in front of right |
| 3 \& 4 | Rock/step right to right side, replace weight on left, step forward on right |
| 5 \& 6 | Lock/step left behind right, step forward on right, touch left beside right |
| 7 \& 8 | Touch left heel slightly to left side, turning 1/4 turn left drop left toe, stomp right beside left |
| 1 \& 2 | Step left to left side, cross/step right in front of left, step left to left side |
| 3 \& 4 | Turning full turn right triple step right-left-right |
| 5 \& 6 | Step back on left at 45 degrees left, cross/step right in front of left, step back on left at 45 degrees left |
| 7 \& 8 | Step back on right at 45 degrees right, cross/step left in front of right, turning $1 / 4$ turn right step right to right side |
| 1-2 | Rock/step left at 45 degrees left, rock back on right |
| 3 \& 4 | Turning full turn left triple step left-right-left *** |
| 5-6 | Rock/step right at 45 degrees right, rock back on left |
| 7-8 | Swinging right leg out touch right toe in front across left with weight on balls of both feet, drop weight back down on left |
| 1-2 | Rock/step right at 45 degrees right, rock weight back on left |
| 3 \& 4 | Turning 1/2 turn right triple step right-left-right |
| 5-6 | Rock/step left at 45 degrees left, rock back on right |
| 7-8 | Swinging left leg out touch left toe in front across right with weight on balls of both feet, drop weight back down on left |
|  | REPEAT |
|  | /There is a section in the dance where an additional 8 counts have been added to fit with the music. It occurs during the 3rd wall only, after count 52, in which you will have just done the triple step left-right-left. Then add the 8 beat tag |
| 1-2 | Rock/step forward on right, rock back on left |
| 3 \& 4 | Coaster step - step back on right, step left together, step forward on right |
| 5-6 | Rock/step left at 45 degrees left, rock back on right |
| 7 \& 8 | Turning full turn left triple step left-right-left |
|  | /Dance finishes when music fades out, you are up to the 12th count in the dance, so just triple step right-left-right to face the front. |

