This Is The Night

64Count, 2 Wall, Intermediate
Choreographer: Bente Kongstad - Denmark - 7 june 2012
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Choreographed to: This is the night by Kurt Calleja, from CD:
Eurovision Song Contest - Baku 2012
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| Intro: | 16 counts |
| :---: | :---: |
| S1 | Vine R With Touch, Vine L With Touch |
| 1-4 | Step $R$ to $R$ side, cross $L$ behind $R$, step $R$ to $R$ side, touch $L$ beside $R$ |
| 5-8 | Step $L$ to $L$ side, cross $R$ behind $L$, step $L$ to $L$ side, touch $R$ beside $L$ (facing 12 o'clock) |
| S2 | Rumba Box |
| 1-2 | Step $R$ to $R$ side, step $L$ beside $R$ |
| 3-4 | step R forward, touch L beside R |
| 5-6 | Step $L$ to $L$ side, step $R$ beside $L$ |
| 7-8 | Step L back, touch R beside L (facing 12 o'clock) |
| S3 | Walk forward And Kick, Walk Back And Touch |
| 1-4 | Walk forward R L R and kick L forward |
| 5-8 | Walk back LR L, touch R beside L (facing 12 o'clock) |
| S4 | Heel Hook, Heel Together R, Heel Hook, Heel Together L |
| 1-2 | Touch $R$ heel forward, hook $R$ heel in front of $L$ |
| 3-4 | Touch R heel forward, step R beside L |
| 5-6 | Touch $L$ heel forward, hook $L$ heel in front of $R$ |
| 7-8 | Touch $L$ heel forward, step L beside R (facing 12 o'clock) |
| S5 | 2 X Monterey $1 / 4$ Turn R |
| 1-2 | Point $R$ to $R$ side, step $R$ beside $L$ while making a $1 / 4$ turn $R$ |
| 3-4 | Point $L$ to $L$ side, step $L$ beside $R$ |
| 5-6 | Point R to R side, step R beside L while making a $1 / 4$ turn $R$ |
| 7-8 | Point $L$ to $L$ side, step L beside R (facing 6 o'clock) |
|  | Applejacks |
| 1-2 | Twist $L$ heel \& R toe to R, recover back to centre |
| 3-4 | Twist $R$ heel \& L toe to left, recover back to centre |
| 5-6 | Twist $L$ heel \& R toe to R, recover back to centre |
| 7-8 | Twist $R$ heel \& L toe to left, recover back to centre (facing 6 o'clock) |
|  | Charleston |
| 1-2 | Sweep R out \& around to touch in front of L, hold |
| 3-4 | Sweep R out \& around to step behind L, hold |
| 5-6 | Sweep L out \& around to touch behind R, hold |
| 7-8 | Sweep L out \& around to step in front of R, hold (facing 6 o'clock) |
|  | Out, Out, In, In (Twice) |
| 1-2 | Step diagonal forward on $R$, step diagonal forward on $L$ |
| 3-4 | Step back in place with R, step back in place with L |
| 5-6 | Step diagonal forward on R, step diagonal forward on L |
| 7-8 | Step back in place with R, step back in place with L (facing 6 o'clock) |
|  | Tags \& Restarts: |
|  | On wall 1 and 3: Dance until count 48, then make a rocking chair and restart the dance. On wall 5: Dance until count 32, then make a rocking chair and restart the dance. |
|  | Rocking Chair |
| 1-2 | Rock forward R, recover L |
| 3-4 | Rock back R, recover L |
|  | After wall 2 and 4 make side touch r and L |
|  | Side touch |
| 1-2 | Step $L$ to $L$ side, touch $R$ beside $L$ |
| 3-4 | Step $R$ to $R$ side, touch $L$ beside $R$ |
|  | Ending (after wall 6): Walk R, walk L, step $1 / 2$ turn $L$, step forward R |
| 1-2 | Walk forward R, walk forward L |
| 3-4 | Step forward on R, make $1 / 2$ turn L |
| 5 | Step forward on R |

