

Before The Good's Gone

INTERMEDIATE

32 Count 2 Walls

Choreographed by: Ayu Permana

Choreographed to: I'll Never Love

This Way Again by Dionne Warwick

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- S - 1** **1/4 TURN, CROSS, 1/4 TURN, SIDE, SIDE, CROSS, (L&R) BASIC NIGHTCLUB, FORWARD (06.00)**
- 1 - 2 & 3 Turn 1/4 left step L forward, cross R over L (09.00), turn 1/4 left step back on L, step R to right side (06.00)
- 4 & 5 Step L to left side, cross R over L, step L to left side
- 6 & 7 Step ball R behind L, cross L over L, step R to right side
- 8 & 1 Step ball L behind R, cross R over L, step L forward
- S - 2** **1/2 PIVOT, (2X) 1/2 TURN, CROSS, RECOVER, SIDE, CROSS, RECOVER, 1/4 TURN (09.00)**
- 2 & 3 Step R forward, turn 1/2 left step on L, step R forward (12.00)
- 4 & 5 Turn 1/2 right stepping back on L, turn 1/2 right step R forward, step L forward (12.00)
- 6 & 7 Cross/rock R over L, recover on L, step R to right side
- 8 & 1 Cross/rock L over R, recover on L, turn 1/4 left step L to left side (09.00)
- S - 3** **1/2 TURN, FORWARD, LOCKSTEP, ROCK, RECOVER, SIDE/Drag & 1/4 TURN, FORWARD, 1/2 TURN, FORWARD (06.00)**
- 2 & 3 Turn 1/2 left by pressing R toe behind L (weight on R toe), step slightly forward, step R forward (03.00)
- 4 & 5 **** (count 2) .. turning the body 1/2 to the left , like you left your R leg/R toe behind ...**
Step L forward, cross R behind L, step L forward
- 6 & 7 Step/rock R forward, recover on L, step/drag R foot to the right while making 1/4 turn left in the same time (weight on R) ..
- 8 & 1 Step L forward, turn 1/2 left by pressing R toe behind L (weight on R toe) " (06.00) step L forward
- 4 & 5 **** (count &) .. turning the body 1/2 to the left , like you left your R leg/R toe behind ...**
- S - 4** **RIGHT CHASSE, CROSS, RECOVER, BEHIND, (QUICK WALK) FORWARD & BACKWARD, DRAG (06.00)**
- 2 & 3 Step R to right side, step L close to R, step R to right side
- 4 & 5 Cross/rock L over R, recover on R, step L behind R
- 6 & 7 & 8 & Step R forward, step L forward, step R forward, step L backward, step R backward, drag L toe toward R
- REPEAT**
- TAGS: At the end of wall 2 and wall 4**
- *1st TAG: (12 counts) at the end of wall 2**
- (L & R) ROCK-RECOVER-CROSS, ROCK, RECOVER, (2X) 1/2 TURN, TOGETHER, FORWARD**
- 1 - 2 & Step/rock L to left side, recover on R, cross L over R
- 3 - 4 & Step/rock R to right side, recover on L, cross R over L
- 5 - 6 & Step/rock L forward, recover on R, turn 1/2 left step L forward
- 7 - 8 & Turn 1/2 left step back on R, step L next to R, step R forward
- SIDE, RECOVER, CROSS, RECOVER**
- 1 - 2 Step/rock L to left side, recover on R
- 3 - 4 Cross/rock L over R, recover on R
- **2nd TAG: (8 counts) at the end of wall 4**
- (L & R) ROCK-RECOVER-CROSS, ROCK, RECOVER, (2X) 1/2 TURN, TOGETHER, FORWARD**
- 1 - 2 & Step/rock L to left side, recover on R, cross L over R
- 3 - 4 & Step/rock R to right side, recover on L, cross R over L
- 5 - 6 & Step/rock L forward, recover on R, turn 1/2 left step L forward
- 7 - 8 & Turn 1/2 left step back on R, step L next to R, step R forward