

This Could Be ...

64 Count, 2 Wall, Intermediate

Choreographer: Alan G. Birchall (UK) May 2010

Choreographed to: This Could Be Love by

Craig David, CD: Signed, Sealed, Delivered

(120 bpm)

Start On Vocals Count: 32

- 1 FORWARD SHUFFLE, STEP, 1/2 PIVOT, 1/2 TRIPLE TURN, SAILOR STEP**
1&2 Step Forward On Right, Step Left By Right, Step Forward On Right
3-4 Step Forward On Left, 1/2 Pivot Right (6 o'clock)
5&6 Make 1/2 Triple Turn Right Stepping Left, Right Left (12 o'clock)
7&8 Cross Right Behind Left, Step Left To Left, Step Right To Right
- 2 SAILOR STEP, STEP, 1/2 PIVOT, FULL TURN, ROCK, RECOVER**
9&10 Cross Left Behind Right, Step Right To Right, Step Left To Left
11-12 Step Forward On Right, 1/2 Pivot Left (6 o'clock)
13-14 Making 1/2 Turn Left Step Back On Right, Making 1/2 Turn Left Step Forward On Left (Or Walk) (6 o'clock)
15-16 Rock Forward On Right, Recover On Left
- 3 JUMP BACK, FRONT, SIDE, BEHIND, CROSS, SWIVEL TURN, 3/8TH TURN, 1/2 TURN**
&17-18 Make A Small Jump Back Landing Right, Left, Cross Right Over Left
19-20 Step Left To Left, Cross Right Behind Left
& 21-22 Step Left To Left, Cross Right Over Left, 1/4 Turn Left Swivelling Both Heels Right (Weight Right) (3 o'clock)
23 Make 3/8th Turn Left To Face Left Opposite Diagonal Stepping Forward On Left (11 o'clock)
24 Make 1/2 Turn Left Back On Right (5 o'clock)
- 4 ROCK, RECOVER, SHUFFLE, CROSS ROCK, RECOVER, 1/2 HINGE TURN**
25-26 Rock Back On Left, Recover On Right
27&28 Staying On The Diagonal Step Forward On Left, Step Right By Left, Step Forward On Left (5 o'clock)
29-30 Cross Rock Right Over Left, Straightening Up Recover On Left (6 o'clock)
31-32 Step Right To Right, Making 1/2 Hinge Turn Right Step Left To Left (12 o'clock)
Ending: Dance Ends Here By Adding Extra 1/2 Hinge Turn To Face The Front Wall
- 5 SYNCOPATED WEAVE, ROCK, RECOVER, BEHIND, 1/4 TURN, STEP**
33&34 Step Right Behind Left, Step Left To Left, Cross Right Over Left,
&35&36 Step Left To Left, Cross Right Behind Left, Step Left To Left, Cross Right Over Left
37-38 Rock Left To Left, Recover On Right
39&40 Cross Left Behind Right, Making 1/4 Turn Right Step Forward On Right, Step Forward On Left (3 o'clock)
- 6 STEP, SLIDES, HEEL STEPS, COASTER STEP,**
41-42 Take A Big Step Forward To Right Diagonal, Slide Left To Right
43-44 Take A Big Step Forward To Left Diagonal, Slide Right To Left
45&46 Step Diagonally Forward On Right Heel, Step Left Heel To Left
47&48 Step Back On Right, Step Left By Right, Step Forward On Right
- 7 HIP BUMPS, 1/4 TOUCH, STEP, TOUCH**
49&50 Step Slightly Forward To Left Diagonal Bumping Hips Left, Right, Left
51&52 Slightly Forward To Right Diagonal Bumping Hips Right, Left, Right
53-54 Making 1/4 Turn Right Stepping Left To Left, Touch Right By Left (6 o'clock)
55-56 Step Right To Right, Touch Left By Right
- 8 1/2 TURN, TOUCH, SHUFFLE, ROCK, RECOVER, 1/2 TRIPLE TURN**
57-58 Making 1/2 Turn Right Step Back On Left, Touch Right In Front Of Left (12 o'clock)
59&60 Step Forward On Right, Step Left By Right, Step Forward On Right
61-62 Rock Forward On Left, Recover On Right
63&64 Make 1/2 Triple Turn Left Stepping Left, Right Left (6 o'clock)

Restart: At The End Of 4th Wall Freeze For Four Counts - Restart When The Beat Kicks In

Restarts & Tags: None - As This Track Has A Constant Rhythm. - But There Is A FREEZE At End Of The 4th Wall.
