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## This Ain't No Cha Cha

64 Count, 4 Wall, Intermediate Choreographer: Peter \& Alison (UK) Jun 09 Choreographed to: Do The Cha Cha Cha by Alex Swings Oscar Sings!, CD: Heart 4 Sale (171bpm)

Start after 16 count intro on vocal
(1-8) 'Cha Cha' Fwd (Or Run Fwd 3), Hold, L Fw d Rock \& Recover, $1 / 2$ L Fwd, Scuff L Forward
1-4 Step R forward, step L together, step R forward, hold
5-8 Rock L forward, recover weight on R, turning $1 / 2$ left step $L$ forward, hold ( 6 o'clock)
(9-16) R Fwd, $1 ⁄ 2$ L Pivot Turn, R Cross Step, Hold, L Side Rock \& Recover, L Cross Step, Hold
1-4 Step R forward, pivot $1 / 2$ left, cross step R over $L$, hold ( 12 o'clock)
5-8 Rock L side, recover weight on $R$, cross step $L$ over $R$, hold
ENDING:5-8 Rock $L$ side, recover weight on $R$ turning $1 / 4$ right to face front, step $L$ forward, hold
(17-24) Vine R 2, $1 / 4$ R \& R Fwd, $1 / 2$ R \& Hitch, L Diagonal Fwd Step/Lock/Step/Scuff
1-2 Step $R$ side, cross step $L$ behind $R$
3-4 Turning $1 / 4$ right step $R$ forward, pivoting on $R$ foot turn $1 / 2$ right \& hitch $L$ knee ( 9 o'clock)
5-8 On $L$ diagonal step $L$ forward, lock $R$ behind $L$, step $L$ forward, hold or scuff $R$ forward
(25-32) R Jazz Box Cross, Dwight R 4
1-4 Cross step R over L, step L back, step R side, cross step L over R
5-6 Turn $L$ heel right \& touch $R$ together, travelling right turn $L$ toes right \& touch $R$ heel
7-8 Repeat counts 5-6 (9 o'clock)
(33-40) R Side, L Back Rock \& Recover, L Kick, L Side, R Cross Over, L Side, R Kick
1-4 Step $R$ side, rock $L$ back, recover weight on $R$, kick $L$ to left diagonal
5-8 Step $L$ side, cross step $R$ over $L$, step $L$ side, kick $R$ to right diagonal (9 o'clock)
(41-48) R Behind, L Side, R Cross Over, Hold, L Rock \& Recover Turning $1 / 4$ R, L Fwd, Hold
1-4 Cross step $R$ behind $L$, step $L$ side, cross step $R$ over $L$, hold
5-8 Rock $L$ side, recover on $R$ turning $1 / 4$ right, step $L$ forward, hold (12 o'clock)
RESTARTS: On wall 5 facing 12:00 \& Wall 8 facing 6:00.
You will restart the dance TWICE. AFTER dancing 4 walls you will be facing 12 o'clock.
Complete first 48 counts of the dance which brings you to the front wall again and restart the dance.
2 walls later you will be facing 6 o'clock.
Complete first 48 counts of the dance which brings you to back wall again and restart the dance.
(49-56) Walk Fwd R \& L, R Touch Fwd, R Step Back (Or Toe Strut), Walk Back 2, L Heel Fwd, L Together
1-4 Step R forward, step L forward, touch R toes forward, step R back
5-8 Step L back, step R back, touch L heel forward, step L together (12 o'clock)
(57-64) Turn $1 / 4$ R As You R Touch/Step \& L Heel/Step, R \& L Forward, Hold, Forward, Hold
1-2 Turning $1 / 4$ right touch $R$ toes together, step down on $R$ (stepping slightly to the right) ( 3 o'clock)
3-4 Touch $L$ heel forward, step $L$ together
5-8 Step R fwd, hold \& click fingers, step L fwd, hold \& click fingers or clap hands

