

Third Time Lucky (aka Jigglypuff's Dream)

INTERMEDIATE

48 Count 2 Walls

Choreographed by: Nathan Easey

Choreographed to: What Ever You Do, Don't by Shania Twain

HIP BUMPS WITH 1/4 TURN, STEP, TOUCH, BACK WITH SHOULDER ROLL

- 1 - 2 Step right foot to right side and bump hips to right twice, whilst starting 1/4 turn to left on right foot
3 - 4 Bump hips to left twice, finishing 1/4 turn (weight ends on left foot)
5 - 6 Step right foot forward, touch left foot behind right, angling body to left slightly
7 - 8 Step left foot back, roll right shoulder back, squaring up to face wall. Note - The shoulder roll may be done with a slight body roll for added styling

HIP BUMPS LEFT & RIGHT, SIDE ROCK, STEP BACK, TOUCH & CLICK

- 9 - 10 Step right foot to right side and bump hips to right twice
11 - 12 Bump hips to left twice
13 - 14 Rock step right foot to right side, rock weight onto left foot
15 - 16 Step right foot back, touch left foot across right and click fingers

STEP-HOLD, SHUFFLE FORWARD, STEP 1/4 PIVOT, CROSS SHUFFLE

- 17 - 18 Step left foot forward, hold
19 & 20 Step right foot forward, close left foot beside right, step right foot forward
21 - 22 Step left foot forward, pivot 1/4 turn right
23 & 24 Step left foot across right, step right foot to right side, step left foot across right

SIDE ROCK, SAILOR STEP, CROSS ROCK, SIDE SHUFFLE

- 25 - 26 Rock step right foot to right side, rock weight onto left foot
27 & 28 Step right foot behind left, step left foot to left side, step right foot to right side
29 - 30 Rock step left foot across right, rock weight onto right foot
31 & 32 Step left foot to left side, close right foot beside left, step left foot to left side

STOMP, HOLD, KICK BALL TOUCH, SWIVELS WITH 1/4 TURN, HIP ROLL (REPEAT)

- 33 - 34 Stomp right foot forward (weight remains on left), hold
35 & 36 Kick right foot forward, step ball of right foot beside left, touch left foot to left side
37 - 38 Swivel both heels to left angling body right, swivel both heels to right and turn 1/4 turn left
39 - 40 Transfer weight from right foot to left foot whilst rolling hips anticlockwise and raising right heel off floor
41 - 48 Repeat steps 33-40

TAG IS ADDED ONCE ONLY AFTER 5TH WALL

- 1 - 2 Rock step right foot forward, rock weight onto left foot
3 Step right foot back
4 & Kick left foot forward, step ball of left foot beside right
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