

Third Rate Romance

IMPROVER

40 Count 4 Walls

Choreographed by: Sandra Speck

Choreographed to: Third Rate Romance by Paul Taylor

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- 1 - 8 CHASSE LEFT BACK ROCK, SHUFFLE 1/2 BACK ROCK**
1 & 2 Step left to side, close right next to left, step left to left side
3 - 4 Rock back on to right foot, recover on to left
5 & 6 Turn 1/4 left stepping right to right side, close left next to right, turn 1/4 left stepping back on right
7 - 8 Rock back on to left foot, recover on to right
- 1 - 8 WALK, KICK BALL CHANGE, WALK, WALK, KICK BALL CHANGE, WALK**
1 Walk forward on left foot
2 & 3 Kick right foot forward, step on to the ball of right foot, step left in place
4 - 5 Walk forward on right foot, walk forward on left foot
6 & 7 Kick right foot forward, step on to the ball of right foot, step left in place
8 Walk forward on right foot
- 1 - 8 PADDLE 1/4 X 2, CROSS BACK CHASSE LEFT**
1 - 2 Step forward on left foot, paddle 1/4 right transferring weight to right foot
3 - 4 Repeat steps 1-2 above
5 - 6 Cross left foot over right, step back on right foot
7 & 8 Step left to side, close right next to left, step left to left side
- 1 - 8 CROSS BACK CHASSE 1/4 RIGHT, STEP PIVOT 1/2, SHUFFLE 1/2**
1 - 2 Cross right foot over left, step back on left
3 & 4 Step right to right side, close left foot next to right, turn 1/4 right stepping forward on right
5 - 6 Step forward on left foot, pivot 1/2 turn right transferring weight to right foot
7 & 8 Turn 1/4 right stepping left to side, close right foot next to left, turn 1/4 right stepping back on left
- Easier alternative for counts 5, 6, 7&8 above (Rock forward recover, shuffle back**
5 - 6 Rock forward on to left foot, recover on to right
7 & 8 Step back on left, close right next to left, step back on left
- 1 - 8 BACK ROCK SHUFFLE FORWARD, JAZZ BOX CROSS**
1 - 2 Rock back on to right foot, recover on to left
3 & 4 Step forward on to right foot, close left foot next to right, step forward on right
5 - 6 Cross left foot over right, step back on right foot
7 - 8 Step left to left side, cross right foot over left
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