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E-mail: admin@linedancermagazine.com

## **Thinking Out Loud**

32 Count, 2 Wall, Intermediate Choreographer: Bracken Potter (USA) June 2014 Choreographed to: Thinking Out Loud by Ed Sheeran (iTunes USA)

Intro: 32 counts

1,2,3 4&5 6,7 8&	BACK, BACK ROCK, TRIPLE 1/2, 1/4 SWAY, SWAY, SIDE TOGETHER Step right back; rock left back; recover in place on right Make 1/4 turn right and step left back; make 1/4 turn right and lock right in front of left;step left back (6:) Make 1/4 turn right and step right to right side swaying right, sway left (9:00) Step right to right side; close left next to right
	1/4 STEP SWEEP, CROSS BACK, STEP SWEEP, CROSS BACK, SIDE, CROSS UNWIND,
	BASIC RIGHT
1 2&	Let your body naturally rotate some during the next four counts.  Make 1/4 turn right and step right forward while sweeping left from back to front (12:00)  Step left across (in front of) right; step right back
3	Step left to left side while sweeping right from back to front
4& 5	Step right across (in front of) left; step left back Make 1/4 turn right and step right forward (3:00)
6&	Touch left over right; unwind 3/4 turn right transferring weight to left (12:00)
7,8&	Step right to right side; step left slightly behind right; step right slightly across left
1,2,3 4&	1/4, STEP 1/2 PIVOT, SIDE CROSS, BASIC RIGHT, 1/4, 1/4 CROSS  Make 1/4 turn left and step left forward; Step right forward; pivot 1/2 turn left transferring weight to left (3:00) Step right to right side; step left across (in front of) right
5,6&	Step right to right side; step left slightly behind right; step right slightly across left
7,8&	Make 1/4 turn left and step left forward; make 1/4 turn left and step right to right side;
	step left across (in front of) right (9:00)
	CWAY CWAY CRACK BOOK 4/4 CTED CTED 4/0 4/0
1,2,3	SWAY, SWAY, CROSS ROCK, 1/4, STEP, STEP, 1/2, 1/2 Step right to right side swaying right; sway left; sway right
4&5	Cross rock left in front of right; recover in place on right; make 1/4 turn left and step left forward (6:00)
6,7	Step right forward; Step left forward
&8	Pivot 1/2 turn right; in place, make 1/2 turn right and step on left (6:00)
	alls 2, 6 and 8, to hit the syncopation in the music, change the above counts to 5&6&7
	holding for count 8
5	Make 1/4 turn left and step left forward
&6	Step right forward; step left forward
&7-8	Pivot 1/2 turn right; in place, make 1/2 turn right and step on left. Hold.

## TAG: happens after walls 3 and 7. And is done three times in a row after wall 9 to end the dance. BACK, BACK, BACK, STEP, STEP, 1/2, 1/2

- 1,2,3 Step right back; step left back; rock right back; recover in place on left
- 5,6 Step right forward; step left forward
- 7,8 Pivot 1/2 turn right; in place, make 1/2 turn right and step on left