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## Think We Gotta Problem

Phrased, 64 Count, 2 Wall, Intermediate

Choreographer: Dom Yates (UK) April 2012

Choreographed to: Can't Say No by Conor Maynard,  
CD Single

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16 Count Intro (On Vocals)

**Sequence: A, A, Bridge, B, A, A, Bridge, B, Tag, A, B, A**

### Part A

**1-8 : Press, Weave, Press, Weave ¼**

1,2 : Press left out to side, recover onto right

3&4 : Cross left behind, step right to side, cross left over right

5,6 : Press right out to side, recover onto left

7&8 : Cross right behind, ¼ left stepping forward left, step forward right

**9-16 : Mambo Forward & Back, Step Pivot Step, Prissy Walks**

1&2 : Rock forward on left, recover onto right, step back on left

3&4 : Rock back on right, recover onto left, step forward on right

5&6 : Step forward on left, pivot ½ turn right, step forward left

7,8 : Walk forward on right (slightly crossed), walk forward on left (slightly crossed)

Option: Replace 1&2, 3&4 with 2x Step Pivot ½ Steps (as counts 5&),  
replace 7,8 with full turn left stepping right, left

**17-24 : ¾ Turn, Weave, Side Rock, Sailor ½ Cross**

1&2 : Step forward on right, pivot ½ turn left, make ¼ turn left stepping right to side

3&4 : Cross left behind right, step right to side, cross left over right

5,6 : Rock right out to side, recover onto left

7&8 : Cross right behind left making ¼ turn right, make ¼ turn right stepping left in place, cross right over left

**25-32 : Point, Touch, Side, Sailor ¼ Turn, Ball Step, Sway ¼, Touch**

1&2 : Touch left to side, touch left next to right, step left to side

3&4 : Cross right behind left making ¼ turn right, step left in place, step forward on right

&5,6 : Step left next to right, step forward on right, make ¼ turn right swaying left to side

7,8 : Sway to right, touch left next to right\*\*

\*\* **When** joining two A's together touch left on count 8, when going from A to Bridge step left instead of touch

**Bridge: Slide ½ Turn x2**

1,2 : Taking weight on ball of left, push right foot back, make ½ turn right sliding left up to right (weight on left)

3,4 : Taking weight on ball of left, push right foot back, make ½ turn right sliding left up to right (weight on left)

### Part B

**1-8 : Out, Out, Knee Pop, Jazz Box ¼, ½ Turn Point, ½ Turn Sweep**

1&2& : Step out right, left, pop right knee in, pop right knee out (weight on right)

3&4 : Cross left over right, make ¼ turn left stepping back on right, step left to side

5&6 : Cross right over left, make ¼ turn right stepping back left, make ¼ turn right stepping right to side

&7& : Point left to side, make ¼ turn left stepping forward on left, make ¼ turn left stepping right to side

8 : Cross left behind right sweeping right from front to back

**9-16 : Syncopated Sailors (With ¼ Turn), Weave, Kick Cross, Coaster Cross, Hitch**

1&2 : Cross right behind left, step left in place, step right to side

&3&4 : Cross left behind right making ¼ turn left, step right in place, cross left over right, step right to side

5&6& : Cross left behind right, step right to side, kick left across right, cross left over right

7&8& : Step back on right, step left next to right, cross right over left, hitch left knee

**17-24 : Nightclub Basics Left & Right, ¾ Turn, Run Forward**

1,2& : Step left to side, rock back on right, recover onto left

3,4& : Side right to side, rock back on left, recover onto right

5,6 : Make ¼ turn right stepping back on left, make ½ turn right stepping forward on right

7&8 : Run forward left, right, left, rolling the knees out

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**25-32 : Side, Cross, ¼ Kick, Coaster Step, Step Pivot Step, Step Pivot, Hitch Full Turn**

1&2 : Step right to side, cross left over right, make ¼ turn left stepping back on right & kick left foot forward

3&4 : Step back on left, step right next to left, step forward on left

5&6 : Step forward on right, pivot ½ turn left, step forward on right

7&8 : Step forward on left, pivot ½ turn right, hitch left knee up making a full turn right

Easy Option: Replace count 8 (full turn) with touch left in place

**Tag:**

1,2 : Step forward on left, hold

3&4 : Step forward on right, pivot ½ turn left, step forward on right

**Start Again**

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