

Things People Say

48 Count, 2 Wall, Advanced

Choreographer: Noel Bradey (Aus) Sept 2008
Choreographed to: Things People Say by Lady
Antebellum, Album: Lady Antebellum

16 Count Introduction

- 1-9** **SIDE R, REPLACE DRAG, CROSS, SIDE, ½ HINGE, TRIPLE FULL FWD, FWD, ½ PIVOT, FULL TURN FWD**
1,2 Rock/step on R to right side, Replace weight to L whilst dragging R towards L
&3,4 Cross/step R over L, Step on L to left side, Hinge turn 180° right stepping R to right side (6:00)
5&6 (Travelling fwd) Full Turn fwd over left stepping L fwd, back R on 180° turn, fwd L on 180° turn
&7 Step R fwd, Pivot turn 180° left (end wt on L) (12:00)
8&1 (Travelling Fwd) Full turn fwd over R stepping R fwd, back L on 180° turn, fwd R on 180° turn
- 9-16** **FWD, REPLACE, ½, FWD COASTER, ¼ SIDE, REPLACE, SAILOR STEP**
2&3 Rock/Step fwd on L, Replace weight to R, Turn 180° left stepping L fwd (6:00)
&4& Step R fwd, Step on L beside R, Step back on R,
5,6 Turn 90° left stepping on L to left side, Replace weight to R (3:00)
7&8 Cross/step L behind R, Step on ball of R to right side, Replace wt to L
- 17-24** **BEHIND, REPLACE, SIDE, ½ HINGE, CROSS, REPLACE, ¼, ½ SHUFFLE TURN, ½, SHUFFLE FWD**
1,2&3 Cross/rock on R behind L, Replace wt to L (##), Step on R to right side,
Hinge/turn 180° left stepping on L to L
&4& Cross/rock on R over L, Replace wt to L, Turn 90° right stepping R fwd (12:00)
5&6 Turning 180° right shuffling L, R, L (6:00)
&7&8 Turn 180° right to step R beside L, Shuffle fwd L, R, L (12:00)
- 25-32** **½ PIVOT, ½ BACK, ¼ SIDE SHUFFLE, CROSS, REPLACE, ¼, HALF, SIDE, CROSS/SHUFFLE**
1&2&3 Pivot turn 180° right (wt R), Turn 180° right stepping back on L,
Turn 90° right to side shuffle R,L,R (3:00)
&4& Cross/rock L over R, Replace wt to R, Turn 90° left stepping fwd on L (12:00)
5,6 Step on R doing a 180° turn over left (wt still on R), Turn a further 90° left stepping L to left side
(3:00)
7&8 Cross/step R over L, Step on L to left side, Cross/step R over L
- 33-40** **SIDE, ½ HINGE, CROSS, SIDE, ½ HINGE, CROSS, REPLACE, ¼, FWD, ½ PIVOT, ½ BACK, BACK, ½, LUNGE FWD**
&1&2&3&4 Step L to left side, Hinge/turn 180° right stepping R to right side, Cross/step L over R,
Step R to right side, Hinge/turn 180° left stepping L to left side,
Cross/rock R over L, Replace wt to R, Turn 90° right stepping R fwd (6:00)
5&6 Step L fwd, Pivot turn 180° right (wt R), Turn further 180° right stepping L back (6:00)
7&8 Step R back, Turn 180° left stepping L fwd, Lunge/step R fwd (12:00)
- 41-48** **BACK DRAG, BACK DRAG, ½, FWD, ½ PIVOT, SIDE, REPLACE, CROSS, SIDE, ½, CROSS**
1,2 Step back on L dragging R slightly back, Step back on R dragging L slightly back
&3,4 Turn 180° left stepping L fwd, Step R fwd, Pivot turn 180° left (wt L) (12:00)
5&6 Rock/step on R to right side, Replace wt to L, Cross/step R over L
&7,8 Step on L to left side, Hinge/turn 180° right stepping R to right side, Cross/step L over R (6:00)
- Restart:** On Wall 5, Dance to Count 18, then &3,4 Turn 90° left stepping back on R, Step L back,
Touch R beside L

To End Dance: End Wall 6 Facing The back, Touch R over L, Slow 180° unwind turning left to face 12:00