

Thing Called Love

BEGINNER

56 Count 1 Walls

Choreographed by: Tonya C Moore

Choreographed to: Crazy Little

Thing Called Love by Dwight Yoakam

TOUCH RIGHT, STEP, HEEL SWIVELS RIGHT-CENTER, REPEAT ALL REVERSED

- 1 - 2 Touch right heel forward, step right foot next to left foot
3 - 4 Twist heels to right, twist heels to center
5 - 6 Touch left heel forward, step left foot next to right foot
7 - 8 Twist heels to left, twist heels to center

HIP ROLLS, OUT, OUT, HIP SWAYS

- 1 - 2 Roll hips to the left for 2 counts
3 - 4 Step right foot out to right, step left foot out to left
5 - 6 Sway hips to right, sway hips to left
7 - 8 Repeat counts 5-6

/Styling note: on hip sways knees are slightly bent**STEP-KICKS WITH FINGER SNAPS**

- 1 - 2 Step right foot home, kick left foot forward and snap fingers
3 - 4 Step left foot next to right foot, kick right foot forward and snap fingers
5 - 6 Repeat steps 1-2
7 - 8 Repeat steps 3-4

KNEE POPS LEFT-RIGHT-LEFT-RIGHT, JAZZ BOX

- & 1 - 2 Step right foot together, bend left knee, straighten left knee and bend right knee
3 - 4 Straighten right knee and bend left knee, straighten left knee and bend right knee
5 - 6 Cross-step right foot over left foot, step back on left foot
7 - 8 Step right foot home, step left foot next to right foot

FOOT SLAPS 4X, SCUFF FORWARD & BACK, STEP, STEP

- 1 Lift right foot behind left knee and slap foot with left hand
2 Swing right foot out to right side and slap foot with right hand
3 Swing right foot in front of left knee and slap foot with left hand
4 Turning 1/2 to left on ball of left foot swing right foot behind and slap foot with right hand
5 - 6 Scuff right foot forward, scuff right foot back
7 - 8 Step right foot next to left foot, step left foot together

STEP-SWAY, SWAY, SIDE SHUFFLE, 1/2 RIGHT TWICE, TOUCH FORWARD & BACK

- 1 - 2 Step right foot to right and sway hips to right, sway hips to left
3 & 4 Side shuffle to right right-left-right
5 On ball of right foot make a 1/2 turn to right and step on left foot beside right foot
6 On ball of left foot make a 1/2 turn to right (weight stays on left foot)
7 - 8 Touch right heel forward, touch right toe back

WEAVE TO LEFT RIGHT-LEFT-RIGHT-LEFT, SLAP RIGHT FOOT BEHIND, STEP OUT RIGHT, SLAP LEFT FOOT BEHIND, STEP OUT LEFT

- 1 - 2 Cross-step right foot over left foot, step left foot to left
3 - 4 Cross-step right foot behind left foot, step left foot to left
5 - 6 Lift right foot behind left knee and slap foot with left hand, step right foot to right
7 - 8 Lift left foot behind right knee and slap foot with right hand, step left foot to left

REPEAT