

Beers Ago-Go

32 Count, 4 Wall, Improver

Choreographer: Gaye Teather (England) Nov 2011

Choreographed to: Beers Ago by Toby Keith,

CD: Clancy's Tavern (148 bpm)

Intro: 32 counts from very first beat (16 from heavy beat)
Start on vocals "Hand me down" – 13 seconds into track

Right kick-ball-change x 2. Jazz box. Cross

- 1&2 Kick Right forward. Step Right beside Left. Step Left in place
3&4 Kick Right forward. Step Right beside Left. Step Left in place
5 – 6 Cross Right over Left. Step back on Left
7 – 8 Step Right to Right side. Cross Left over Right

Side. 1/4 turn Left. Coaster step. Heel grind 1/4 turn Right. Back rock

- 1 – 2 Step Right to Right side. 1/4 turn Left keeping weight on Right
Styling note: Dip knees slightly on count 1 and straighten on count 2.
Shimmy shoulders at same time
3&4 Step back on Left. Step Right beside Left. Step forward on Left
5 – 6 Touch Right heel forward. 1/4 turn Right fanning Right toes to Right
(weight remains on Left) (Facing 12 o'clock)
7 – 8 Rock back on Right. Recover onto Left

Tap. Step. Tap. Step. Forward and out x 2. Back. Together

- 1 – 2 Tap Right toe in front of Left foot turning Right knee in. Step Right beside Left
3 – 4 Tap Left toe in front of Right foot turning Left knee in. Step Left beside Right
5 – 6 Step Right diagonally forward Right. Step Left diagonally forward Left (small steps)
7 – 8 Step Right back to centre. Step Left beside Right

***Restart** here during wall 5 (You will be facing 12 o'clock)

Styling note:

Counts 1 & 3 Click fingers at shoulder height

Counts 7 – 8 May be replaced with "frog legs" (rise onto toes and bring knees together twice)

Shuffle forward. Step. Pivot half turn Right. Shuffle forward. Step. Pivot 1/4 turn Left

- 1&2 Step forward on Right. Step Left beside Right. Step forward on Right
3 – 4 Step forward on Left. Pivot half turn Right
5&6 Step forward on Left. Step Right beside Left. Step forward on Left
7 – 8 Step forward on Right. Pivot 1/4 turn Left (Facing 3 o'clock)

Choreographer's note: This is a fun and rocky track so inject as much style as you want. Make it your own and give it all you've got!!