

**These Boots!**

## INTERMEDIATE

2 Walls

Choreographed by: Harold Grimshaw

Choreographed to: These Boots Are

Made For Walking by Billy Ray Cyrus

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**Sequence: AAB, AAB, AAB. Start dancing on lyrics**

## Part A

**Right Vine And Scuff, Left Jazz Box & Scuff**

- 1 - 4 Step Right To Right Side, Step Left Behind Right, Step Right To Right Side, Scuff Left Heel Forward  
5 - 8 Cross-step Left Over Right, Step Back On Right, Step Left To Left Side, Scuff Right Heel Forward

**Right Jazz Box & Scuff, Heel, Hold, Toe, Hold**

- 1 - 4 Cross-step Right Over Left, Step Back On Left, Step Right To Right Side, Scuff Left Heel Forward  
5 - 8 Left Heel Forward, Hold, Left Toes Back, Hold

**Left Vine And Scuff, Jazz Boxes With Scuffs, Heel, Hold, Toe, Hold**

- 17 - 32 Repeat Steps 1-16 (on opposite foot). Starting With Left Vine ending With Right Toes Back In Hold Position

## Part B

**Stomp, Heel, Hook, Heel, Stomps, Hold**

- 1 - 4 Stomp Right Next To Left, Right Heel Forward, Hook Right Across Left, Right Heel Forward  
5 - 8 Stomp Right Next To Left, Stomp Forward On Left, Stomp Forward On Right, Hold

**Stomp, Heel, Hook, Heel, Stomps, Hold**

- 9 - 16 Repeat Steps 1-8 Starting With Left Stomp (ending With Weight Forward On Left In Hold Position)

**Side Steps With Touches**

- 1 - 4 Step Right To Right Side, Touch Left Toes Next To Right, Step Left To Left Side, Touch Right Toes Next To Left

**Stomps Forward With Holds**

- 1 - 8 Stomp Right Forward, Hold For Three Beats, Stomps Forward On Left, Right, Left; Hold

**Stomp/steps, Pivot/kicks, (completing 1/2 Turn Right)**

- 1 - 4 Stomp Right Next To Left, Kick Right Forward 3 Times (as You Pivot 1/8 Right On Ball Of Left)  
5 - 8 Step Right Next To Left, Kick Left Forward 3 Times (as You Pivot 1/8 Right On Ball Of Right)  
9 - 12 Step Left Next To Right, Kick Right Forward 3 Times (As You Pivot 1/8 Right On Ball Of Left)  
13 - 16 Step Right Next To Left, Kick Left Forward 3 Times (as You Pivot 1/8 Right On Ball Of Right)

**Knee Pops With Holds**

- 1 - 4 Stepping Left To Left Side, Pop Right Knee; Hold For Three Beats  
5 - 8 Dropping Weight Onto Right, Pop Left Knee; Hold For Three Beats  
9 - 12 Dropping Weight Dropping Weight Onto Right, Pop Left Knee; Hold Onto Left, Pop Right Knee; Hold  
13 - 16 Transferring Weight, Pop Knees (right, Left, Right); Hold