

There Goes The Neighborhood

64 Count, 2 Wall, Beginner

Choreographer: Yvonne Krause (USA) Dec 2013

Choreographed to: There Goes The Neighborhood
by Keith Harling

1-8 RIGHT & LEFT SCISSORS W/HOLDS

1-4 Rock right foot to right side, recover on left, cross right over left, hold.

5-8 Rock left foot to left side, recover on right, cross left over right, hold.

9-16 SHUFFLE RIGHT, ROCK RECOVER, SHUFFLE LEFT, ROCK RECOVER

1&2 Step right to right side, close left beside right, step right to right side.

3-4 Rock back on left, recover on right.

5&6 Step left to left side, close right beside left, step left to left side.

7-8 Rock back on right, recover on left.

17-24 FORWARD RIGHT & LEFT LOCK STEPS W/BRUSHES

1-4 Step forward on right, lock left behind right, step forward right, brush left forward.

5-8 Step forward on left, lock right behind left, step forward on left, brush right forward.

25-32 PIVOT 1/4 LEFT, PIVOT 1/4 LEFT, JAZZ BOX W/CROSS

1-4 Step forward on right, pivot 1/4 turn left, step forward on right, pivot 1/4 turn left.

5-8 Cross right over left, step back on left, step right to right side, cross left over right.

33-48 BIG K-STEP

1-4 On the diagonal step forward right, step left next to right, step forward right, touch left beside right.

5-8 Step back on left, step right next to left, step back on left, touch right beside left.

1-4 Step back on right, step left next to right, step back on right, touch left beside right.

5-8 Step forward on left, step right next to left, step forward on left, touch right beside left.

49-56 GRAPEVINE RIGHT W/TOUCH, GRAPEVINE LEFT W/BRUSH

1-4 Step right to right side, step left behind right, step right to right side, touch left beside right.

5-8 Step left to left side, step right behind left, step left to left side, brush right foot forward.

57-64 JAZZ BOX W/CROSS, POINT CROSS, POINT CROSS

1-4 Cross right over left, step back on left, step right to right side, cross left over right.

5-8 Point right foot to right side, step forward on right, point left to left side, step forward on left.

TAG: At the end of the 2nd rotation there is a eight (8) count Tag.

Do a regular K-Step then start the dance over.

-----May You Always Dance Like No One Is Watching-----