



Approved by:

Joan

# The Zimmer Shuffle

## 1 WALL - 32 COUNTS - ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Point Forward, Point Side, Coaster Step (x 2)</b>		
1 – 2	Point right toe forward. Point right toe to right side.	Point Forward Side	On the spot
3 & 4	Step right back. Step left beside right. Step right forward.	Coaster Step	
5 – 6	Point left toe forward. Point left toe to left side.	Point Forward Side	
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	
<b>Section 2</b>	<b>Forward Shuffle x 2, Back Shuffle x 2</b>		
1 & 2	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
3 & 4	Step left forward. Close right beside left. Step left forward.	Left Shuffle	
5 & 6	Step right back. Close left beside right. Step right back.	Shuffle Back	Back
7 & 8	Step left back. Close right beside left. Step left back.	Shuffle Back	
<b>Section 3</b>	<b>Side, Together, Chasse (x 2)</b>		
1 – 2	Step right to right side. Step left beside right.	Side Together	Right
3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	
5 – 6	Step left to left side. Step right beside left.	Side Together	Left
7 & 8	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	
<b>Section 4</b>	<b>Forward Mambo, Back Mambo, Heel Bounces</b>		
1 & 2	Rock forward on right. Rock back on left. Step right back.	Mambo Forward	On the spot
3 & 4	Rock back on left. Rock forward on right. Step left forward.	Mambo Back	
5 – 8	Bounce heels 4 times.	Heel Bounces	

**Choreographed by:** Joan Curtis (UK) February 2013

**Choreographed to:** 'Every Time Two Fools Collide' by Kenny Rogers from CD The Best of Kenny Rogers & Dottie West (16 count intro)

**Music suggestion:** 'Room Full of Roses' by Mickey Gilley from CD 10 Years of Hits (start after the 4 strong beats)

**Choreographer's note:** This can be danced normally, sitting down, or with an aid (as I do). Remember to keep steps small if limited mobility.