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35

## The Yearling

## **BEGINNER**

52 Count

Choreographed by: Charlie Spring
Choreographed to: Lost and Found by Brooks and Dunn

1	Pivot right heel "in" 1/4 turn to left toe (i.e., Fan heel "in" same motion as a toe fan, right foot is now perpendicular to left foot at toe,)
2	Pivot right heel back in place
3	Pivot left heel "in" 1/4 turn to right toe (i.e., Fan heel "in" same motion as a toe fan. Left foot is now perpendicular to right foot at toe).
4	Pivot right heel back in place
5	Pivot right heel "in" 1/4 turn to left toe (i.e., Fan heel "in" same motion as a toe fan. Right foot is now
·	perpendicular to left foot at toe.)
6	Pivot right heel back in place
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7	Pivot left heel "in" 1/4 turn to right toe (i.e., Fan heel "in" same motion as a toe fan. Left foot is now
	perpendicular to right foot at toe).
8	Pivot right heel back in place,
	RIGHT VINE/LEFT TOE TOUCH
9	Step to right side with right foot
	Cross left foot behind right foot
10	
11	Step to right side with right foot
12	Touch left toe at right instep
	CHARLESTON STEPS
13	Step forward on left foot
14	Kick forward with right foot
15	Step back slightly on right foot
16	Touch left toe at right instep
17	Step forward on left foot
18	Kick forward with right foot
19	Step back slightly on right foot
20	Touch left toe at right instep
	LEFT VINE/RIGHT TOE TOUCH
21	Step to left side with left foot
22	Cross right foot behind left foot
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23	Step to left side with left foot
24	Touch right toe at left instep
25	Step forward on right foot
26	Pivot on balls of both feet 1/4 to left
	RIGHT KICK/BALL CHANGE
27	Kick right foot forward
<u>-</u> .	Step slightly back on right ball of foot while taking weight off left foot (done all at the same time,
<b>~</b>	equaling 1/2 count "&")
28	Step back in place with left foot (changing weight back on left foot)
29	Step forward on right foot
30	Pivot on balls of both feet 1/4 to left
	RIGHT KICK/BALL/CHANGE
31	Kick right foot forward
&	Step slightly back on right ball of foot while taking weight off left foot (done all at the same time,
- *	equaling 1/2 count "&")
32	Step back in place with left foot (changing weight back on left foot)
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	/For count 32, align your left foot alongside your right foot to easily execute the following heel
	swivels!
	TWO LEFT HEEL SWIVELS
33	Pivot on the balls of both feet, moving your heels to the left
34	Pivot heels back in place

Pivot on the balls of both feet, moving your heels to the left

36	Pivot heels back in place
37 38	LEFT VINE/RIGHT TOE TOUCH Step to left side with left foot Cross right foot behind left foot
39	Step to left side with left foot
40	Touch right toe at left instep
	TWO ROCK STEPS
41	Rock forward on right foot
42	Step in place with left foot
43	Rock back on right foot
44	Step in place with left foot
	RIGHT VINE/LEFT TOE TOUCH
45	Step to right side with right foot
46	Cross left foot behind right foot
47	Step to right side with right foot
48	Touch left toe at right instep
49	Touch left toe back
50	Touch left toe out to left side
51	Turning 1/4 to your right as you bring your left leg into a knee hug
52	Step on left foot, placing your weight onto your left as you step. (both feet should be shoulder width apart so you can easily begin the dance again!)
	REPEAT

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