



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	<b>D</b> IRECTION
Section 1	Rock Step, Back Shuffle, Rock Step, Forward Shuffle.		
1 - 2	Rock right forward. Recover onto left.	Rock Step	On the spot
3 & 4	Step right back. Close left beside right. Step right back.	Shuffle Back	Back
5 - 6	Rock left back. Recover onto right.	Back Rock	On the spot
7 & 8	Step left forward. Close right beside left. Step left forward.	Shuffle Step	Forward
Section 2	Side Step, Close, Right Chasse, Cross Rock, Left Chasse.		
1 - 2	Step right to right side. Close left beside right.	Side Close	Right
3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	
5 - 6	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
7 & 8	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
Section 3	Syncopated Weave Left, Side Rock. Behind, 1/4 Turn Right, Step.		
1 - 2	Cross right over left. Step left to left side.	Cross Side	Left
3 & 4	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	
5 - 6	Rock left to left side. Recover onto right.	Side Rock	On the spot
7 & 8	Cross left behind right. Step right 1/4 turn right. Step left forward.	Behind Turn Step	Turning right
Section 4	Rocking Chair, Heel Switches With Clap.		
1 - 2	Rock right forward. Recover onto left.	Forward Rock	On the spot
3 - 4	Rock right back. Recover onto left.	Back Rock	
5 &	Touch right heel forward. Step right beside left.	Heel &	
6 &	Touch left heel forward. Step left beside right.	Heel &	
7 - 8	Touch right heel forward. Clap.	Heel Clap	

4 Wall Line Dance: - 32 Counts. Beginner/Intermediate.

Choreographed by:- Brenda Pocock & Hillary Kurt (UK) February 2005.

Choreographed to:- 'Writing's On The Wall' (135 bpm) by The Mavericks from 'Music For All Occasions' CD, 16 count intro.

Dedicated to the memory of Brenda Pocock, who lived for Line Dancing. Brenda sadly lost her short fight with cancer in January 2010.