

#### NEW YORK WALK WITH A TEASE

##### **/"and forward walk walk knee lift quarter turn"**

- & Right foot presses back next to left foot on ball of right foot (this is not a full weight transfer)
- 1 - 3 Left foot steps forward, right foot steps forward, left foot steps forward
- & Both hands come to just above the right knee, looking slightly to right
- 4 Lift right knee as hands slide up the right thigh, right toe is pointed downward and is alongside of the left calf-think tease!
- 5 Right foot steps forward with a 1/4 turn right to face 3 o'clock, releasing hands from thigh
- 6 Left foot steps to the left side (feet are about shoulder width apart)

#### HUSTLE GRAPEVINE

##### **/"and cross side behind and cross side behind"**

- & Right foot presses back next to left foot on ball of right foot-this is not a full weight transfer! Gather the hands in front of body
- 1 Left foot crosses in front of right, both arms extended out to each side
- 2 Right foot steps to right side, bringing arms toward center (or up-this is an alternate style)
- 3 Left foot crosses behind right (still traveling right), arms are relaxed and slightly crossed in front of chest (or directly above the head-this is an alternate style)
- & 456 Repeat &123 sequence above

#### POINTS

##### **/"point cross point behind"**

- 1 Point right toe out to right side, arms extended out to each side, attitude-make it sharp!
- 2 Step right foot in front of left, arms gathered in front of chest
- 3 Point left toe out to left side, arms extended out to each side, attitude-make it sharp!
- 4 Step left foot in behind right, arms gathered in front of chest

#### BASICS ENDING WITH A RIGHT QUARTER TURN

##### **/"and forward half left and forward quarter right"**

- & Right foot presses back next to left foot on ball of right foot-this is not a full weight transfer!
- 1 Left foot steps forward, left arm is raised, right arm is pointing down towards right foot
- 2 Pivoting to turn 1/2 to the left on the ball of the left foot, the right foot steps back (traveling toward 3 o'clock), right arm starts to circle up from behind as the left arm swings downward in an arc in opposition to the right arm
- 3 Left foot steps back (still traveling toward 3 o'clock), right arm is descending, left arm is rising
- & 4 Repeat the &1, traveling toward 9 o'clock
- 5 Right foot steps forward 1/4 turn to right, hands coming to neutral at about chest level
- 6 Left foot steps to the left side about shoulder width apart facing 12 o'clock

#### HUSTLE GRAPEVINE

##### **/"and cross side behind"**

- & Right foot presses back next to left foot on ball of right foot-this is not a full weight transfer! Gather the hands in front of body
- 1 Left foot crosses in front of right, both arms extended out to each side
- 2 Right foot steps to right side, bringing arms toward center
- 3 Left foot crosses behind right (still traveling right), arms are relaxed and slightly crossed in front of chest

#### POINTS

##### **/"point cross point"**

- 1 Point right toe to right side, arms extended out to each side, attitude-accent the music!
- 2 Step right foot in front of left
- 3 Point left toe to left side, arms extend out to each side, attitude-accent the music!

## **QUARTER TURN AND POSE!**

### **/"back quarter rock pose"**

- 1 Step left behind right, hands are neutral in front of chest
- 2 Right foot steps 1/4 turn to right toward 3 o'clock, left toe stays in place, lifting heel
- 3 Left heel rocks back in place (settle to get ready to pose), right foot remains forward
- 4 Lift right knee, leaving right toe touching the floor, left arm comes up as right points downward. Hit the pose-show some attitude!

### **REPEAT**

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