

## The Wire

32 Count, 4 Wall, Intermediate  
Choreographer: Lisen Brixvi (DK) Dec 2013  
Choreographed to: The Wire by Haim

16 count intro

### **Side, Behind, Side, Cross, Side, Sailorstep, Sailorstep**

- 1 Step right foot to right side
- 2&3 Step left behind right, step right to side, cross left over right
- 4 Step right foot to right side
- 5&6 Cross left behind right, step right to side, step left back to centre
- 7&8 Cross right behind left, step left to side, step right back to centre

### **Toe, Unwind ½ Left, Kick Ball Cross, Side, Cross Point x2, Cross**

- 1-2 Cross left toe behind right heel, unwind ½ left (weight on left, facing 6 O'clock)
- 3&4 Kick right slightly over left, step right next to left, cross left over right
- 5 Step right foot to right side
- 6&7 Point left crossed over right, step left next to right, point right crossed over left
- &8 Step right next to left, cross left over right

### **Side, Sway- Bump, Sway- Bump, Behind, Side, Cross, Side, Turn ¼ right, Step**

- 1-2 Step right to right, sway hips forward from left to right and bump "hips" back
- 3-4 Sway hips forward from right to left, bump hips back (weight on left)  
*(Easy adding when you bump hips back, click fingers)*
- 5&6 Step left foot behind right, step left to side, cross right over left
- 7&8 Rock left to left, recover weight to right as you turn ¼ right, step left forward (facing 9 O'clock)

### **Kick & Side Rock, Kick & Side Rock, Syncopated Jazzbox, Cross Shuffle**

- 1&2& Kick right forward, cross right over left, rock left to left, recover weight to right
- 3&4& Kick left forward, cross left over right, rock right to right, recover weight to left
- 5-6& Cross right over left, step left back, step right next to right
- 7&8 Cross left over right, step right next to left, cross left over right

**Tag:** After wall 8 there is a 16 count tag:

### **Side, Hold, & Side, Touch, Side, Hold, & Turn ¼ Left, Touch**

- 1-2& Step right to side, hold, step left next to right
- 3-4 Step right to side, touch left next to right
- 5-6& Step left to side, hold, step right next to left
- 7-8 Turn ¼ left and step left forward, touch right next to left (facing 9 O'clock)

### **Dorothy step, Step, Touch, Dorothy step, Step, Touch**

- 1-2& Step right diagonally forward, lock left behind right, step right diagonally forward
- 3-4 Step left diagonally forward, touch right next to left
- 5-6& Step right diagonally forward, lock left behind right, step right diagonally forward
- 7-8 Step left diagonally forward, touch right next to left