

# The Wheel Of Fortune Is Turning

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32 Count, 4 Wall, Improver

Choreographer: Rep Ghazali (Scotland) March 2011  
Choreographed to: Wheel Of Fortune by Mark Ashley  
(123 bpm)

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32 count intro start on vocals

**01-08 CROSS-SIDE, SAILOR STEP, CROSS-BACK, BACK-CROSS**

1-2 cross Right over Left, step Left to Left side  
3&4 step Right behind Left, step Left to Left, step Right to face Right corner (1.30)  
5-6 cross Left over Right, step back Right (1.30)  
7-8 step back Left and slightly to Left side to face Left corner, cross Right over Left (10.30)

**09-16 BACK-HEEL, ¼ TURN-TOUCH, ¼ TURN CHASSE, STEP-¼ PIVOT**

1-2 squaring to front wall step back Left and lean back slightly,  
touch Right heel diagonally forward (1.30)  
3-4 ¼ turn Right by stepping Right to Right side, touch Left together (3)  
5&6 step Left to Left side, step Right together, ¼ turn Left by stepping forward Left (12)  
7-8 step forward Right, ¼ pivot turn Left (9)

**17-24 CROSS-POINT, TOGETHER-TOUCH-POINT, ¼ MONTAREY, CROSS SHUFFLE**

1-2 cross Right over Left, point Left to Left side  
&3-4 step Left together, touch Right together, point Right to Right side  
5-6 ¼ turn Right by stepping Right together, point Left to Left side (12)  
7&8 cross Left over Right, step Right to Right side, cross Left over Right

**25-32 ¾ TURN, KICK BALL STEP, OUT-OUT, BACK-TOGETHER**

1-2 ¼ turn Left by stepping back on Right, ½ turn Left by stepping forward on Left (3)  
3&4 kick Right forward, step back Right, step forward Left  
5-6 right stomp out forward, Left stomp out to side (shoulder apart)  
7-8 right stomp back in, Left stomp together (3)

**TAG : ADD 4 COUNT TAGS AT THE END OF WALL 2<sup>nd</sup>, 5<sup>th</sup>, 7<sup>th</sup> and 12<sup>th</sup> wall**  
**Tags will occurs at 6, 3, 9 and 12 o'clock walls respectively.**  
**Tags - Repeat the last 4 counts of the dance**

**ENDING : AT THE END OF 12<sup>TH</sup> WALL – after the tag, stomp forward Right and pose!**

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Music download available from iTunes

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