

## The Weekend EZ

32 Count, 2 Wall, Improver

Choreographer: Phil Ashcroft & Roz Chaplin (UK) April 2014

Choreographed to: The Weekend by Kevin Fowler,

CD: How Country Are Ya? (98bpm)

---

### **SIDE, TOGETHER, FORWARD, FORWARD ROCK. ¼ TURN, BEHIND, SIDE, CROSS, CROSS SHUFFLE**

- 1&2 Step right to right side, close left beside right, step forward on right  
3&4 Rock forward on left, recover onto right, make ¼ turn left stepping forward on left (9)  
5&6 Cross right behind left, step left to left side, cross right over left  
&7&8 Step left to left side, cross right over left, step left to left side, cross right over left

### **SIDE, TOGETHER, FORWARD, FORWARD ROCK. ¼ TURN, EXTENDED RIGHT WEAVE**

- 1&2 Step left to left side, close right beside left, step forward on left  
3&4 Rock forward on right, recover onto left, make ¼ turn right stepping forward on right (12)  
5&6& Cross left behind right, step right to right side, cross left over right. step right to right side  
7&8 Cross left behind right, step right to right side, step forward on left

### **TOE, HEEL, COASTER STEP, SIDE, TOGETHER, SAILOR ½ TURN**

- 1-2 Touch right toe to left instep, touch right heel to left instep  
3&4 Step back on right, step left beside right, step right slightly forward  
5-6 Step left to left side, close right beside left  
7&8 Step left to left side, close right beside left, make ¼ turn left stepping forward on left (6)

### **WALK RIGHT, WALK LEFT, SIDE ROCK, CROSS X2**

- 1-2 Walk forward right, left  
3&4 Rock right to right side, recover onto left, cross right over left  
5-6 Walk forward left, right  
7&8 Sweep left out and cross behind right making ½ turn, step right beside left, step left slightly forward

### **TAG End of wall 2 only**

#### **Right Side together side touch Left side together side touch**

- 1-4 Step right to right side, close left beside right, step right to right, touch left beside right  
5-8 Step left to left side, close right beside left, step left to left, touch right beside left