
Dance starts after 32 count intro (counting the wedding march).

Forward Walk, Forward Rock, Repeat

- 1,2 Step forward R, L
3&4 Rock R forward, Recover weight to L, Step R next to L
5,6 Step forward L,R
7&8 Rock L forward, Recover weight to R, Step L next to R

Jazz Box Turning 1/4 Right, Right Shuffle, Weave Right To Syncopated Weave Right

- 1,2 Cross step R over L, Step L back and turn 1/4 right to 3:00
3&4 Right shuffle to right side – side R, step L next to R, side R
5,6, Cross L over R, Step R to right side
7&8 Cross L behind R, Step R to right side, Cross L over R

Side Rock to Crossing Shuffle, Repeat

- 1,2 Rock R to right side, Step L in place (recover weight)
3&4 Cross R over L, Step L to left side, Cross R over L
5,6 Rock L to left side, Step R in place (recover weight)
7&8 Cross L over R, Step R to right side, Cross L over R

Side Rock, Sailor Shuffle Turning 1/4 Right

- 1,2 Rock R to right side, Step L in place (recover weight)
3&4 Cross R behind L, Step L in place, Step R next to L
While turning 1/4 to the right (keep steps small) face 6:00

1/4 Pivot Turn, Forward Shuffle

- 5,6 Step L forward & turn 1/4 right, Step R in place face 3:00
7&8 Left Shuffle Forward – L fwd, R up to L, Step L fwd

TAG: DO THE DANCE 3 TIMES THEN ADD THE 8 COUNT TAG.

TAG – POINT CROSSES

- 1,2,3,4 Touch R to right side, Cross step R over L, Touch L to left side, Cross Step L over R
5,6,7,8 Touch R to right side, Cross step R over L, Touch L to left side, Cross Step L over R

FOR THAT EXTRA “Ta Da” ENDING: You will dance the last set on the last set of vocals after the instrumental section. You should end up at the 9:00 wall. Dance the tag (8 counts), then dance a jazz box

Music download available from iTunes