

The Way You Love Me

64 Count, 4 Wall, Improver

Choreographer: Marie Sørensen (Sunshine Cowgirl)
(Denmark) & Sally Hung (Taiwan) January 2014

Choreographed to: The Way That You Love Me by Nathan
Carter, Album: Starting Out (iTunes)

Intro: 20 Counts

S1. HEEL, HOOK, HEEL, FLICK, LOCK STEP, HOLD

1-2 Tap right heel fwd. hook right in front of left
3-4 Tap right heel fwd. flick right back
5-6 Step fwd. right, lock left behind right
7-8 Step fwd. right, hold (12:00)

S2. BACK, HOLD, BACK, HOLD, COASTER STEP, CROSS

1-2 Step back on left, hold
3-4 Step back on right, hold
5-6 Step back on left, step right beside left,
7-8 Cross left over right, hold (12:00)

S3. SIDE ROCK, HOLD, RECOVER, SIDE ROCK, HOLD, RECOVER, CHASSE RIGHT, HOLD

1-2 Rock right to right side, hold
3-4 Rock left to left side, hold
5-6 Step right to right side, step left next to right
7-8 Step right to right side, hold (12:00)

S4. CHASSE ¼ TURN LEFT, HOLD, FWD. HOLD, BACK, HOLD

1-2 Step left to left side, step right next to left
3-4 ¼ turn left stepping left to left side, hold
5-6 Touch right toe forward, hold
7-8 Step right back, hold (09:00)

S5. SCISSOR STEP, HOLD, SIDE ROCK, 1/4 TURN, RECOVER, CROSS, HOLD

1-2 Rock left to left side, step right next to left
3-4 Cross left over right, hold
5-6 Rock right to right side, 1/4 turn left, step fwd. left
7-8 Cross right over left, hold (06:00)

S6. BACK ROCK, HOLD, RECOVER, HOLD, RUN 1/4 TURN LEFT, HOLD

1-2 Back rock left, hold
3-4 Recover, hold (06:00)
5-6-7-8 Step fwd. left, right, left, (while you're running fwd. L, R, L, do a 1/4 turn left) hold (03:00)

S7. CHARLESTON WITH HOLD

1-2 Touch right toe fwd, hold
3-4 Step right back, hold
5-6 Touch left toe back, hold
7-8 Close left foot beside right, hold (03:00)

S8. TOE STRUT, TOE STRUT, SIDE ROCK, RECOVER, TOUCH, HOLD

1-2 Touch right toe fwd, drop right heel
3-4 Touch left toe fwd. drop left heel
5-6 Rock right to right side, hold
7-8 Touch right beside left, hold (03:00)

TAGS: After wall 2 - 4 Counts tag - Facing 06:00 -

After wall 5 - 4 Counts tag - Facing 03:00

Instead of touch on count 7, in section 8, on wall 2 & 5 (The walls before the tags) –

Step right next to left - Now weight on right, do the tag & start again

1-2-3-4 Back rock left, recover, step fwd. left, hold - Both tags are the same
