

## The Way You Lie

32 Count, 2 Wall, Intermediate

Choreographer: Frank Cooper (UK) Sept 2010

Choreographed to: I Love the Way You Lie by

Eminem Ft. Rhianna, CD: Recovery (Edited)

---

**Start dance on the word "stand"****Nightclub two-step basic right and left, full turn left, rock & step**

- 1 – 2 & Step right to right side (1), rock back on left (2), recover onto right (&  
3 – 4 & Step left to left side (3), rock back on right (4), recover onto left (&  
5 – 6 Step back on right ½ turn left (5), step forward on left ½ turn left (6)  
**(Optional: for counts 5 – 6 walk forward right, left)**  
7 & 8 Rock forward on right (7), recover onto left foot (&), step back on right (8)

**Rock and step, rock and cross, syncopated weave w/touch**

- 9 & 10 Rock back on left (1), recover onto right (&), step forward on left towards 11:30 (2)  
11 & 12 Rock right out to right side (3), recover onto left (&),  
step right foot over left squaring up to 9:00 (4)  
13 & 14 & Step back on left (5), step right to right side (&), step left over right (6),  
step right to right side (8)  
15 & 16 Step left behind right (7), step right to right side (&), touch left toe to left side (8)

**Ball cross, step back angle, rock back & step, syncopated pivot ½ turn, forward triple full turn**

- & 17 – 18 Step left home (&), step right over left (1), step back on left turn body towards 11:30 (2)  
19 & 20 Rock back on right (3), recover onto left (&),  
step forward on right foot squaring up to 12:00 (4)  
21 & 22 Step fwd on left (5), pivot ½ turn right (&), step forward on left (6)  
23 & 24 Triple full turn left stepping right (7), left (&), right (8) traveling forward  
**(Optional: for counts 23 & 24 Triple step fwd)**

**Step side, touch right, side triple full turn, cross rock & step, syncopated jazz box**

- 25 – 26 Step left to left side (1), point right toe to right side (2),  
27 & 28 Triple full turn right stepping right (3), left (&), right (4) traveling to right side  
29 & 30 Rock left over right (5), recover onto right (&), step left to left side (6)  
31 & 32 & Cross right over left (7), step back on left (&), step right to right side (8),  
step left over right foot (&)

**Restarts**

On the 5th &amp; 9th walls make the following change to count (8) in the second set to restart.

**Extended weave**

- 15 & 16 Step left behind right (7), step right to right side (&), step left over right (8)  
Start dance from the beginning now facing the side walls

**Tags**At the end of the 1st wall (facing 6:00) & 11th (facing 12:00) wall add on the following  
Nightclub two-step basic right and left

- 1 – 2 & Step right to right side (1), rock back on left (2), recover onto right (&  
3 – 4 & Step left to left side (3), rock back on right (4), recover onto left (&  
Start dance from the beginning

**Note****This dance will go from a 12 & 6 o'clock start to a 9 & 3 o'clock start after first tag.  
Dance goes back to 12 & 6 o'clock start after second tag.**

Hope I haven't confused you, enjoy and have fun ?YAY!!!

---

Music download available from