## STEPPIN'OFF



HEPage



Approved by:

The Way To Your Heart

2 WALL - 32 COUNTS - INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1 1 & 2 3 & 4 5 & 6 7 & 8	Rumba Box, Shuffle 1/2 Turn (x 2) Step right to right side. Close left beside right. Step right back. Make 1/4 turn left stepping left to left side. Close right beside left. Make 1/4 turn left and cross left over right. (6:00) Step right to right side. Close left beside right. Step right back. Make 1/4 turn left stepping left to left side. Close right beside left. Make 1/4 turn left and cross left over right. (12:00)	Side Together Back Turn Together Turn Side Together Back Turn Together Turn	Right Turning left Right Turning left
Section 2 1 & 2 3 & 4 5 & 6 7 & 8	Side, Close, 1/4 Turn, Step, Pivot 1/2, Step, Forward Shuffle, Mambo 1/2 Turn Step right to right side. Close left beside right. Turn 1/4 right and step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. (9:00) Step right forward. Step left beside right. Step right forward. Rock left forward. Recover onto right. Make 1/2 turn left and step left forward.	Side Close Turn Step Turn Step Right Shuffle Mambo Turn	Turning right Forward Turning left
Section 3  1 & 2 3 & 4 5 & 6 7 & 8	Step, Pivot 1/4, Cross, Side Rock, Cross, 1/4 Turn x 2, Step, Forward Shuffle Step right forward. Pivot 1/4 turn left. Cross right over left. (12:00) Rock left to left side. Recover onto right. Cross left over right. Turn 1/4 left and step right back. Make 1/4 turn left and step left forward. Step right forward. Step left forward. Close right beside left. Step left forward. (6:00)	Step Turn Cross Side Rock Cross Turn Turn Step Left Shuffle	Turning left On the spot Turning left Forward
Section 4 1 & 2 3 - 4 5 & 6 7 - 8	Forward Mambo, Back x 2, Coaster Step, Walk x 2 Rock right forward. Recover onto left. Step right back. Walk back left. Walk back right. Step left back. Close right beside left. Step left forward. Walk forward right. Walk forward left. (6:00)	Forward Mambo Back Back Coaster Step Walk Walk	On the spot Back On the spot Forward
TAG  1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &	Danced after Wall 1 and after Wall 3 (facing 6:00) Step Touches, Step, Close, Step Touches, Step, Scuff Step right to right side. Touch left beside right. Step left to left side. Touch right beside left. Step right to right side. Close left beside right. Step right to right side. Touch left beside right. Step left to left side. Touch right beside left. Step right to right side. Touch left beside right. Step left to left side. Close right beside left. Step left to left side. Close right beside left. Step left to left side. Scuff right beside left.	Side Touch Side Touch Side Together Side Touch Side Touch Side Touch Side Touch Side Touch	On the spot
1 & 2 3 & 4 5 & 6 7 & 8	Front Sailor Step x 2, Coaster Step, Forward Shuffle Cross right over left. Step left to left side. Step right to place. Cross left over right. Step right to right side. Step left to place. Step right back. Step left beside right. Step right forward. Step left forward. Close right beside left. Step left forward. (6:00)	Right Sailor Left Sailor Coaster Step Left Shuffle	On the spot Forward

Choreographed by: Wil Bos, Roy Verdonk and José Miguel Belloque Vane (NL) November 2008

Choreographed to: 'The Way To Your Heart' by Soulsister from CD The Very Best Of Soulsister; also available as download from iTunes or tescodigital (32 count intro - start on vocals)

Tag: A 16-count Tag is danced twice, once after Wall 1 and once after Wall 3



A video clip of this dance is available at www.linedancermagazine.com