

The Way Love Goes

32 Count, 4 Wall, Intermediate

Choreographer: Guy Dube (Can)

Choreographed to: The Way Love Goes by Lemar

Start: Intro 32 counts before to begin the dance.

1-8 MODIFIED VAUDEVILLE, 2X WALKS, STEP FWD, PIVOT 1/4 TURN LEFT, STEP FWD

1-2 Step R to side, cross L behind R
&3 Step R rapidly to side, heel touch L forward diagonally to left
&4 Step L rapidly together R, 1/4 turn to left and toe touch R together L
5-6 Walk forward R,L with attitude
7&8 Toe touch R forward, pivot 1/2 turn to left, step R forward

9-16 ROCK STEP, SAILOR 1/4 TURN LEFT, TOUCHES, SAILOR 1/2 TURN RIGHT

1-2 Rock step L, recover on R back
3&4 Cross L behind R, step R on place in 1/4 turn to left, step L on place
5-6 Toe touch R forward, toe touch R to side
7&8 Cross R behind L, 1/2 turn to right and step L on place, step R on place

17-24 STOMP, KICK, SYNCOPATED JAZZ BOX, CROSS, SIDE, CHASSÉ CROSS to R

1-2 Stomp L forward, kick R forward diagonally to right
3&4 Cross R over L, step L back, step R to side
5-6 Cross L over R, step R to side
7&8 Cross chassé to right with L,R,L

25-32 SIDE, CROSS-TOUCH, KICK-BALL-CROSS, VAUDEVILLE in 1/4 TURN R

1 Step R to side (by extending 2 arms (shoulder height) outside to left
2 Cross Toe L behind R (swinging 2 arms in half circle down to outside to right
3&4 Kick L forward diagonally to left, step L together R, cross R over L
5-6 Step L to side, cross R behind L
&7 Step L to side, heel touch R forward in 1/4 turn to right
&8 Step L together R, cross R over L

TAG: After 3 repetitions of the the dance (face to 3:00).

1-12 Dance the 12 first counts of the dance and add this 4 counts TAG :

5-8 STEP, PIVOT 1/2 TURN L, STEP, PIVOT 1/2 TURN L

5-6 Step R forward, pivot 1/2 turn to left
7-8 Step R forward, pivot 1/2 turn to left
and restart the dance from the beginning (face to 3:00)