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| :---: | :---: | :---: | :---: |
| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
| Section 1 $\begin{aligned} & 1-2 \& \\ & 3-4 \& \\ & 5-6 \& \\ & 7-8 \& \end{aligned}$ | Side, Rock, Step, Side, Behind, Step, Cross, Side Rock, Step, Step 1/2 Pivot. <br> Step right long step to right side. Rock left behind right. Recover onto right. <br> Step left long step to left side. Rock right behind left. Step left beside right. <br> Cross right over left. Rock left to left side. Recover onto right. <br> Step left forward. Step right forward. Pivot $1 / 2$ turn left. | Right, Back Rock Left, Back Rock Cross, Side Rock Step, Step Pivot | Right <br> Left <br> Turning left |
| Section 2 $1-2$ $3-4 \&$ $5-6 \&$ 7 $8 \&$ | Walks x3, Rock Step, Back, Cross, Back, Sweep 1/4 Turn Right, Back Rock. <br> Step right long step forward across left. Step left long step forward across right. <br> Step right long step forward across left. Rock left forward. Recover onto right. <br> Step left back. Cross right over left. Step left back. <br> Sweep right around making $1 / 4$ turn right. <br> Rock step right behind left. Recover onto left in place. | Forward 2, <br>  <br>  <br> Sweep <br> Back Rock | Forward <br> Back <br> Turning right <br> On the spot |
| Section 3 $\begin{gathered} 1-2 \& \\ 3-4 \& \\ 5-6 \& \\ 7-8 \end{gathered}$ \& | Side, Cross Rock 1/4, Step 1/4 Pivot, Cross Side Rock, Cross 1/4 Turn x2. Step right long step to right side. Cross rock left over right. Recover on right. Turn $1 / 4$ left stepping left long step forward. Step right forward. Pivot $1 / 4$ left. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Turn 1/4 left stepping right back. Turn $1 / 4$ left stepping left to left side. | Side Cross \& Turn Step Pivot Cross Side \& Cross Turn Turn | Right <br> Turning left <br> Left <br> Turning left |
| Section 4 <br> 1 <br> 2-3 <br> 4 \& 5 <br> 6 \& 7 <br> 8 | Cross, Sway, 1/4 Turn, Forward Lock Step, Rock Step 1/4 Turn, Cross. <br> Cross right over left. <br> Step left to left side swaying left. Recover onto right turning $1 / 4$ right. <br> Step left forward. Lock right behind left. Step left forward. <br> Rock right forward. Recover onto left. Turn $1 / 4$ right stepping right to right side. <br> Cross left over right. | Cross <br> Sway Turn <br> Left Lock Step <br> Rock \& Turn <br> Cross | Left <br> Turning right <br> Forward <br> Turning right <br> Right |
| Tag: $1-2$ | Danced at end of 2 nd wall and end of 5th wall: Side, Cross. <br> Step right to right side. Cross left over right. | Side Cross | Right |

4 Wall Line Dance:- 32 Counts. Intermediate.
Choreographed by:- Gerard Murphy (Canada) April 2004.
Choreographed to:- ‘The Way' ( 80 bpm ) by Clay Aiken from 'Measure Of A Man' CD, 16 count intro, even though lyrics start immediately.
Music Suggestion:- Any night club 2 step of a similar tempo.

