

Website: www.linedancerweb.com Email: admin@linedancerweb.com

The Wanger BEGINNER

32 Count

Choreographed by: Debra Beamon, Holly Susan (Boots) Groeschel, Julie Batts & Richard Hawkins Choreographed to: Sweet Little Shoe by Dan Seals

1 2 3 & 4 5 & 6 7	STOMP, KICK, SIDE TRIPLE, COASTER & 1/4 PIVOT Stomp right in place (next to left) Kick right forward Step left with right (cross over left) Step left with left (keep left behind right) Step left with right (cross over left) Step back on left Step together with right Step forward with left Step forward with left Step forward with left (weight left)
9 10 11 12 13 14 15	TWO MONTEREY TURNS Point right with right 1/2 turn right (bring feet together) Point left with left Bring left next to right (shift weight left) Point right with right 1/2 turn right (bring feet together) Point left with left Bring left next to right (shift weight left)
17 18 19 & 20	KICKS & SAILOR SHUFFLES Kick right forward Kick right side Step behind left with right Step slightly left (to the side) with left Step right next to left (weight right)
21 22 23 & 24	BEHIND, SIDE, REPLACE Kick left forward Kick left side Step behind right with left Step slightly right (to the side) with right Step left next to right (weight left)
25 & 26 27 & 28 29 30 31 32	KICK & LUNGE, BODY ROLL Kick right forward Step right next to left Point left side (lunge) Kick left forward Step left next to right Point right side (lunge) Step right & roll upper body right Touch left next to right (weight right) Step left & roll upper body left Touch right next to left (weight left)
	/Optional variation for 29-32: bump hip right twice, then left twice
	REPEAT