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The Wanderer<br>BEGINNER<br>32 Count<br>Choreographed by: Matthew Krabbe<br>Choreographed to: The Wanderer by Eddie Rabbitt

## INTRODUCTION

## /The following 16 counts are done during the introduction only

## RIGHT FINGER SNAPS

1,2 Step right foot diagonally forward right bringing right hand up; snap fingers while bring arm down Bring right hand back up to front; snap fingers while bringing arm down Bring right hand back up to front; snap fingers while bringing arm down Bring right hand back up to front; snap fingers while bringing arm down.

LEFT FINGER SNAPS
Step left foot diagonally forward left bringing left hand up; snap fingers and bring arm down Bring left hand back up to front; snap fingers while bringing arm down
Bring left hand back up to front; snap fingers while bringing arm down
Bring left hand back up to front; snap fingers while bringing arm down.

## MAIN DANCE:

KICK-BALL-CROSS, STEP-TOUCH; KICK-BALL-CROSS, STEP-TOUCH
1 \& 2 Kick right foot forward; step on ball of right; cross-step left over right
3,4
Step right to right side; touch left beside right

5 \& 6
7,8
Kick left foot forward; step on ball of left; cross-step right over left
Step left to left side; touch right beside left.
HIP BUMPS
9,10 Bump hips right twice
11,12
Bump hips left twice
Bump hips right, left, right, left.
TOE TOUCHES, SAILOR SHUFFLE (RIGHT AND LEFT)
17,18 Touch right toe forward; touch right toe to right side
19 \& $20 \quad$ Step right behind left; step left to left side; step right beside left
21,22 Touch left toe forward; touch left toe to left side
23 \& $24 \quad$ Step left behnd right; step right to right side; step left beside right.
1/2 TURN, 1/2 TURN, 1/2 TURN, STEP, STEP
25,26
27,28
29,30
31,32

25-28
29-32
Step right foot forward; pivot $1 / 2$ turn left on balls of both feet Touch left toe back; pivot $1 / 2$ turn left on balls of both feet
Step right foot forward; pivot 1/2 turn left on balls of both feet Step right beside left; step left beside right.
/To hit the breaks in the song, on the 4th and 8th repetitions of the dance, perform the following 8 steps in place of the last 8 steps described above:

## Stomp right foot forward; hold for 3 counts

Pivot $1 / 2$ to left on balls of both feet doing a body roll to the left as you are turning (begin with head and continue the roll down the body).

REPEAT

