

Website: www.linedancerweb.com Email: admin@linedancerweb.com

## **The Wanderer**

BEGINNER 32 Count Choreographed by: Matthew Krabbe Choreographed to: The Wanderer by Eddie Rabbitt

#### INTRODUCTION

#### /The following 16 counts are done during the introduction only

#### **RIGHT FINGER SNAPS**

- 1,2 Step right foot diagonally forward right bringing right hand up; snap fingers while bring arm down
- 3,4 Bring right hand back up to front; snap fingers while bringing arm down
- 5,6 Bring right hand back up to front; snap fingers while bringing arm down
- 7,8 Bring right hand back up to front; snap fingers while bringing arm down.

#### LEFT FINGER SNAPS

- 9,10 Step left foot diagonally forward left bringing left hand up; snap fingers and bring arm down
- 11,12 Bring left hand back up to front; snap fingers while bringing arm down
- 13,14 Bring left hand back up to front; snap fingers while bringing arm down
- 15,16 Bring left hand back up to front; snap fingers while bringing arm down.

#### MAIN DANCE:

#### KICK-BALL-CROSS, STEP-TOUCH; KICK-BALL-CROSS, STEP-TOUCH

- 1 & 2 Kick right foot forward; step on ball of right; cross-step left over right
- 3,4 Step right to right side; touch left beside right
- 5 & 6 Kick left foot forward; step on ball of left; cross-step right over left
- 7,8 Step left to left side; touch right beside left.

#### **HIP BUMPS**

- 9,10 Bump hips right twice
- 11,12 Bump hips left twice
- 13 16 Bump hips right, left, right, left.

#### TOE TOUCHES, SAILOR SHUFFLE (RIGHT AND LEFT)

- 17,18 Touch right toe forward; touch right toe to right side
- 19 & 20 Step right behind left; step left to left side; step right beside left
- 21,22 Touch left toe forward; touch left toe to left side
- 23 & 24 Step left behnd right; step right to right side; step left beside right.

### 1/2 TURN, 1/2 TURN, 1/2 TURN, STEP, STEP

- 25,26 Step right foot forward; pivot 1/2 turn left on balls of both feet
- 27,28 Touch left toe back; pivot 1/2 turn left on balls of both feet
- 29,30 Step right foot forward; pivot 1/2 turn left on balls of both feet
- 31,32 Step right beside left; step left beside right.

# /To hit the breaks in the song, on the 4th and 8th repetitions of the dance, perform the following 8 steps in place of the last 8 steps described above:

- 25 28 Stomp right foot forward; hold for 3 counts
- 29 32 Pivot 1/2 to left on balls of both feet doing a body roll to the left as you are turning (begin with head and continue the roll down the body).

#### REPEAT

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