

The Voice

64 Count, 2 Wall, Improver

Choreographer: Amy Christian (Singapore) April 2014

Choreographed to: The Voice by The Moody Blues

Intro: Start on Lyrics. Sequence: 64, 64, Tag, 64, 36, 64, 64, Tag, 64, 36, 64 all the way.

- 1 KICK, BACK, TOUCH FWD, STEP, PIVOT** ½, ½, ½,
1-2 Kick R fwd, Step back on R, angling upper body 1:00,
3-4 Touch L fwd, still angling upper body 1:00, Step L fwd, squaring up to 12:00,
5-6 Step fwd on R, Pivot ½ turn left, stepping L fwd [6:00],
7-8 ½ Turn left, stepping R back [12:00], ½ Turn left, stepping L fwd, [6:00],
- 2 ROCK FWD, RECOVER, BACK, KICK, BACK, KICK, OUT, OUT,**
1-4 Rock fwd on R, Recover on L, Step back on R, Kick L fwd,
5-8 Step back on L, Kick R fwd, Step R to right side, Step L to left side,
- 3 ¼ BACK, DRAG L, L COASTER, LOCK, STEP, TOUCH,**
1-2 ¼ Turn left, taking a BIG step back on R, Dragging L towards R, [3:00],
3-5 L Coaster Step,
6-8 Lock R behind L, Step L fwd, Touch,
- 4 SIDE, HOLD, TOUCH, HOLD, SIDE, HOLD, TOUCH, HOLD,
(Slow Groove - Arms – Cross Hands, Hold, Hands Out, Hold)**
1-4 Step R to right side, Hold, Touch L next to R, Hold,
5-8 Step L to left side, Hold, Touch R next to L, Hold,
- 5 VINE ¼ HITCH, BUMP L,R, L, HOLD,**
1-4 Step R to right side, Step L behind R, ¼ turn right, stepping R fwd, Hitch L,
**** Restarts happen here, on Walls 4 and 8.**
Instead of the Hitch on count 4, Step L next to R [12:00] and Restart.
5-8 Step L to left side as you bump, L, R, L, (slowing transferring weight to L), Hold,
- 6 JAZZ BOX ¼, STEP R FWD, TOUCH, STEP L FWD, TOUCH, (The Pony)**
1-4 Cross R over L, ¼ right stepping L back, Step R to right side, Step L next to R, [9:00],
5-8 Step R fwd, Touch L next to R, Step L fwd, Touch R next to L
(Option-Add & counts & bounce doing - The Pony)
- 7 VINE ¼ HITCH, BUMP L,R,L,**
1-4 Step R to right side, Step L behind R, ¼ turn right, stepping R fwd, Hitch L, [12:00]
5-8 Step L to left side as you bump, L, R, L, (slowing transferring weight to L), Hold,
- 8 ½ MONTEREY TURN, SIDE, TOUCH, SIDE, TOUCH,**
1-2 ½ Monterey turn -Touch R out, Twist ½ turn right on L, Stepping R next to L,
3-4 Touch L out, Replace L next to R, [6:00]
5-8 Step R to right side, Touch L next to R, Step L to left side, Touch R next to L,
- TAG – 8 count Tag happens twice – After Wall 2 & Wall 6.**
(Starts with the same 4 steps, as the beginning of the dance)
1-2 Kick R fwd, Step back on R, angling upper body 1:00,
3-4 Touch L fwd, still angling upper body 1:00, Step L fwd, squaring up to 12:00,
&5-6 Hop fwd - Fwd on R, Step L next to R, Hold,
&7-8 Hop back - Back on R, Step L next to R, Hold,

**** Restarts happen on Wall 4 & Wall 8.**

Both walls start facing 6:00 & at Restart you face 12:00.

Dance 36 counts with the ¼ vine, But instead of the Hitch, Step L next to R and RESTART!!!
