

The Train Depot

64 Count, 4 Wall, Improver

Choreographer: Özgür "Oscar" & Mürüvvet TAKAÇ (Turkey)

Choreographed to: Heartbreak Express by Dolly Parton

1 RIGHT VINE, KICK ACROSS AND CLAP, LEFT VINE, KICK ACROSS AND CLAP

1-2-3-4 Step R to R, step L behind R, step R to R, kick L across R and clap

5-6-7-8 Step L to L, step R behind L, step L to L, kick R across L and clap

2 STEP, KICK ACROSS AND CLAP, STEP, KICK ACROSS AND CLAP, TWIST RIGHT-LEFT-RIGHT-CENTER

1-2-3-4 Step R to R, kick L across R, step L to L, kick R across L

5-6-7-8 Step R beside L and twist heels R, twist L, twist R, twist back to center

3 TOE STRUT ACROSS, TOE STRUT SIDE, KICK ACROSS, SIDE MAMBO

1-2-3-4 Touch R toe across L, heel down, touch L toe to L, heel down

5-6-7-8 Kick R across L, rock R to R, L in place, step R beside L

4 TOE STRUT ACROSS, TOE STRUT SIDE, KICK ACROSS, SIDE MAMBO

1-2-3-4 Touch L toe across R, heel down, touch R toe to R, heel down

5-6-7-8 Kick L across R, rock L to L, R in place, step L beside R

5 RIGHT SCISSORS, HOLD AND CLAP, ½ TURN, ACROSS, HOLD AND CLAP

1-2-3-4 Step R to R, step L beside R, step R across L, hold and clap

5-6-7-8 ¼ turn R and step L back, ¼ turn R and step R to R, step L across R, hold and clap

6 RIGHT SCISSORS, HOLD AND CLAP, ½ TURN, ACROSS, HOLD AND CLAP

1-2-3-4 Step R to R, step L beside R, step R across L, hold and clap

5-6-7-8 ¼ turn R and step L back, ¼ turn R and step R to R, step L across R, hold and clap

7 JAZZ TRIANGLE ¼ TURN, JAZZ TRIANGLE IN PLACE

1-2-3-4 Step R across L, step L back, ¼ turn R and step R to R, step L beside R

5-6-7-8 Step R across L, step L back, step R to R, step L beside R

8 TOE STRUT, TRIPPLE STEP IN PLACE, TOE STRUT, TOE STRUT

1-2 Touch R toe forward, heel down

3&4 Cha Cha Cha in place L-R-L

5-6-7-8 Touch R toe forward, heel down, touch L toe forward, heel down