

The Tin Man

32 Count, 2 Wall, Intermediate

Choreographer: Judith Campbell (NZ) October 06

Choreographed to: The Tin Man by Kenny Chesney

Intro 12 counts or (start on vocals)

(1 – 4&) CROSS ROCK – RECOVER – STEP – CROSS ROCK – RECOVER – STEP

1 2& Cross/step L over R diagonally, recover onto R, step L next to R (&
3 4& Cross/step R over L diagonally, recover onto L, step R next to L (&) (12:00)

(5 – 8) BACK SWEEP – BACK SWEEP – 1/2 TURN – SHUFFLE FWD

5 Step back on L ft sweeping R around to back,
6 Step back on R ft sweeping L around to back,
&7&8 Turning 1/2 to L (&), shuffle fwd LRL (6:00)

(9 – 12) SWAY – STEP with 1/2 TURN – CROSS SHUFFLE

1 2 Step/sway R to R side, Recover onto L,
& Turning 1/2 to R – step R to R side (&) (12:00)
3&4 Cross/step L over R shuffling to R side LRL

(13 – 16) TOUCH – TURN 3/4 – TOUCH – BACK LOCK BACK

5&6 Touch/tap R ft to R, turning 3/4 to R bringing R ft next to L, touch L ft to L side (9:00)
7&8 Step back on L ft slightly on diagonal L, lock R in front of L, step back on L

(&17 – 20) STEP – CROSS SIDE BACK – SWEEP – SAILOR STEP

&1& Step R next to L (&), cross L over R, step R to R (&),
2& Step L behind R sweeping R leg around (&)
3&4 Step R behind L, step L to L (&), step R in place (9:00)

(21 – 24) COASTER with 1/4 TURN – FULL ROLL FWD (turning R) RLR

5&6 Step L behind R, turning 1/4 to L stepping R next to L (&), step fwd on L (6:00)
7&8 Full roll moving fwd turning R (triple turn RLR) – weight ends on R ft

(25 – 28) STEP BACK – HOLD – DRAG – COASTER CROSS

1 2& Step back on L ft, hold, drag R ft in towards L, Step onto R (&),
3&4 Step back on L, step R next to L (&), step L across R

(29 32) SWAY SWAY – TOUCH FULL TURN (unwind)

5 6 7 Sway/rock R to R, sway onto L, touch R ft across and behind L,
8 Turn a full turn to R changing weight onto R ft. (6:00)

Start the dance in new direction.

At the end of the dance you can tap L ft behind R & unwind 1 1/2 L to finish at the front
