

The Tiger & The Mouse

BEGINNER

32 Count 4 Walls

Choreographed by: Rep Ghazali-Meaney

Choreographed to: The Tiger

And The Mouse by Connie Francis

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- 1 - 8 R SIDE TOE STRUT, L CROSS TOE STRUT, R SIDE-HOLD, L ROCK BACK**
1 - 2 touch Right toe to Right side, drop Right heel on the floor
3 - 4 touch Left toe across Right, drop Left heel on the floor
5 - 6 step Right to Right side, hold
7 - 8 rock back on Left, recover on Right
- 9 - 16 L SIDE TOE STRUT, R CROSS TOE STRUT, L SIDE-HOLD, R ROCK BACK**
1 - 2 touch Left toe to Left side, drop Left heel on the floor
3 - 4 touch Right toe across Left, drop Right heel on the floor
5 - 6 step Left to Left side, hold
7 - 8 rock back on Right, recover on Left
- 17 - 24 R FWD-L TOUCH TOGETHER, L BACK-R TOUCH TOGETHER, R FWD-1/8 PIVOT X2**
1 - 2 step forward Right, touch Left together
3 - 4 step back Left, touch Right together
5 - 6 step forward Right, 1/8 pivot turn Left (10.30)
7 - 8 step forward Right, 1/8 pivot turn Left (9)
- 25 - 32 STOMP-HOLD, STOMP-HOLD, BOOGIE WALK X4**
1 - 2 stomp Right forward, hold
3 - 4 stomp Left to Left side, hold
5 - 8 small boggie walk forward (or small steps walk forward): Right, Left, Right, Left (9)
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