



Approved by:

Alan G. Birchall

The Swing

4 WALL – 32 COUNTS – ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Touch, Touch, Together, Hold, Touch x 3, Hold		
1 – 2	Touch right to front. Touch right to right side.	Touch Touch	On the spot
3 – 4	Step right beside left. Hold.	Together Hold	
5 – 6	Touch left to front. Touch left to left side.	Touch Touch	
7 – 8	Touch left beside right. Hold.	Touch Hold	
Section 2	Grapevine With Touch x 2		
1 – 2	Step left to left side. Cross right behind left.	Side Behind	Left
3 – 4	Step left to left side. Touch right beside left.	Side Touch	
5 – 6	Step right to right side. Cross left behind right.	Side Behind	Right
7 – 8	Step right to right side. Touch left beside right.	Side Touch	
Section 3	Side, Together, Side, Touch (x 2)		
1 – 2	Step left to left side. Step right beside left.	Side Together	Left
3 – 4	Step left to left side. Touch right beside left.	Side Touch	
5 – 6	Step right to right side. Step left beside right.	Side Together	Right
7 – 8	Step right to right. Touch left beside right.	Side Touch	
Section 4	Grapevine 1/4 Turn, Heel Swivels		
1 – 2	Step left to left side. Cross right behind left.	Side Behind	Left
3 – 4	Making 1/4 turn left step left to left side. Step right beside left. (9:00)	Turn Together	Turning left
5 – 6	Swivel both heels to right. Swivel both heels to left.	Swivel Swivel	On the spot
7 – 8	Swivel both heels to right. Swivel both heels to centre	Swivel Swivel	

Choreographed by: (Unknown) Adapted by Alan G Birchall (UK) September 2010

Choreographed to: 'Sneaky Moon' by Tanya Tucker (147 bpm) from CD Soon (start on vocals)

Music Suggestion: 'Ooby Dooby' by Roy Orbison from various compilations



A video clip of this dance is available at www.linedancermagazine.com