



Script approved by

Kim Ray

The Sweetest Thing



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INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Jazz Box Cross, Side, Touch, 3/4 Turn Left		
	1 - 2	Cross right over left. Step back on left.	Cross Back	Left
	3 - 4	Step right to side. Cross left over right.	Side Cross	Right
	5 - 6	Step right to side. Touch left to side, clicking right fingers (facing left diagonal).	Side Touch	
	7 - 8	Turn 1/4 left stepping forward left. Turn 1/2 left stepping back right.	Turn Turn	Turning left
	Section 2	Triple 1/2 Turn Left, 1/4 Pivot Left, Side, Cross, Touch		
	1 & 2	Triple step 1/2 turn left, stepping left, right, left.	Triple Turn	Turning left
	3 - 4	Step forward on right. Pivot 1/4 left, rocking onto left.	Step Pivot	
	5 - 6	Rock right to side. Cross step left over right.	Rock Cross	Right
7 - 8	Step right to side. Touch left to left side (facing left diagonal).	Side Touch		
Section 3	& Cross, Side, Syncopated Weave, Rock 1/4 Right, Left Shuffle			
& 1 - 2	Step left to place. Cross right over left. Step left to left side.	& Cross Side	Left	
3 & 4	Cross right behind left. Step left to side. Cross right in front of left.	Behind Side Cross		
5 - 6	Rock left to side. Make 1/4 turn right stepping forward on right.	Rock Turn	Turning right	
7 & 8	Step forward on left. Close right beside left. Step forward on left.	Left Shuffle	Forward	
Section 4	Rock, Coaster Step (or Full Turn) x 2			
1 - 2	Rock forward on right. Recover onto left.	Right Rock	Forward	
3 & 4	Step back on right. Step left beside right. Step forward on right.	Coaster Step	On the spot	
5 - 6	Rock forward on left. Recover onto right.	Left Rock	Forward	
7 - 8	Step back on left. Step right beside left. Step forward on left.	Coaster Step	On the spot	
Tag	Danced at end of Wall 4 (facing front) and Wall 7 (facing 3 o'clock)			
1 - 2	Step forward on right. Touch left beside right.	Step Touch	Forward	
3 - 4	Small step forward left, swaying to left. Step right beside left, swaying to right.	Left Right		
5 - 6	Step back on left. Touch right beside left.	Back Touch	Back	
7 - 8	Small step back right, swaying to right. Step back left, swaying to left.	Right Left		

4 Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- Kim Ray (UK) August 2005.

Choreographed to:- 'You To Me Are Everything' by The Real Thing (100 bpm) from The Very Best Of The Real Thing (start on vocals).

Choreographer's Note:- Dedicated to Jack and Angie, dear friends whose lives will never be the same