

## The Sweeter The Kiss

72 Count, 4 Wall, Intermediate Level Waltz  
Choreographer: Rosalie Mackay (Aus) March 2008  
Music: The Longer The Waiting  
by Josh Turner

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### **SIDE, DRAG FOR 2 COUNTS, SIDE, DRAG FOR 2 COUNTS**

- 1-2-3 Step left to left side, drag right to left over 2 counts  
4-5-6 Step right to right side, drag left to right over 2 counts

### **½ TURN WALTZ, ½ TURN WALTZ**

- 1-2-3 Step forward on left, ½ turn left stepping right, left (6:00)  
4-5-6 Step back on right, ½ turn left stepping left, right (12:00)

### **BACK, SIDE, STEP**

- 1-2-3 Step left back, step right to right side, step left in place

### **BACK, SWEEP, BEHIND, SIDE, STEP**

- 1-2-3 Step right back, sweep left around from front to back over 2 counts  
4-5-6 Step left behind right, step right to right side, step left in place

### **BACK, SWEEP, BEHIND, SIDE, STEP**

- 1-2-3 Step right back, sweep left around from front to back over 2 counts  
4-5-6 Step left behind right, step right to right side, step left in place

### **BACK, SIDE, STEP**

- 1-2-3 Step right back, step left to left side, step right in place Tag starts here

### **CROSS, HOLD, HOLD, BACK, HOLD, HOLD**

- 1-2-3 Cross/rock left over right, hold for 2 counts  
4-5-6 Back/ rock on right, hold for 2 counts

### **FORWARD ¼ TURN HITCH, CROSS, SIDE, STEP**

- 1-2-3 Step left forward, ¼ turn hitch (9:00)  
4-5-6 Cross right over left, step left to left side, step right in place

### **CROSS, SIDE, BEHIND, SIDE, DRAG, DRAG**

- 1-2-3 Cross left over right, step right to right side, step left behind right  
4-5-6 Step right to right side (big step), drag for 2 counts

### **DRAG, DRAG, TOE TOUCH**

- 1-2-3 Drag left for 2 counts, touch left toe behind right  
Slow drag over 4 counts before toe touch

### **FULL TURN LEFT LEFT, RIGHT, LEFT, CROSS, HOLD, HOLD**

- 1-2-3 ¼ turn left step left forward, ½ turn left step right back, ¼ turn left step left to left side (9:00)  
4-5-6 Cross right over left, hold for 2 counts

### **BACK, ¼ TURN, ¼ TURN FEET TOGETHER, WALTZ BACK**

- 1-2-3 Step back on left, ¼ turn right step right forward, ¼ turn right step left beside right (3:00)  
4-5-6 Step right back, step left beside right, step right in place

### **FORWARD, SWEEP, CROSS, SIDE, ½ TURN**

- 1-2-3 Step left forward, sweep right around over 2 counts  
4-5-6 Cross right over left, step left to left side, ½ turn right step right to right side (9:00)  
Tag ends here

### **SIDE, DRAG, STEP TOGETHER**

- 1-2-3 Step left to left side, drag right to left, step right beside left (9:00)

### **TAG**

At the end of 2nd wall you will be facing the back. Dance the tag (which is part of the dance from count 31 to 69) which will take you to (3:00) to start the dance again  
At the end of the 5th wall you will be facing (9:00). Dance the tag again and that will take you to (6:00):00 to start the dance again

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**ENDING**

At the end of the 8th wall facing the front the music and song slows right down then stops, but wait for him to sing again. You can still dance the last wall but very slowly, turn  $\frac{1}{4}$  right to the front to finish.

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