

The Streets Of Baltimore

32 Count, 4 Wall, Beginner

Choreographer: Connie Nielsen (DK) May 2012

Choreographed to: The Streets of Baltimore by Bobby Bare.

CD: The Essential Bobby Bare

Intro: 16 Counts.

Modified Rumba Box

- 1-2 Step Right to Right side. Step Left beside Right
- 3-4 Step forward on Right. Touch Left beside Right
- 5-6 Step Left to Left side. Step Right beside Left
- 7-8 Step back on Left. Kick Right forward (low kick)

Coaster step, Scuff. Cross, Point, Cross, Point

- 1-2 Step back on Right. Step Left beside Right
- 3-4 Step forward on Right, Scuff
- 5-6 Cross Left over Right, Point Right on Right
- 7-8 Cross Right over Left, Point Left to Left side

Rocking Chair. Rock, Recover. ½ turn Left, Scuff

- 1-2 Rock forward on Left, Recover onto Right
- 3-4 Rock back on Left, Recover onto Right
- 5-6 Rock forward on Left, Recover onto Right
- 7-8 ½ turn Left by stepping forward on Left, Scuff

Lock Step Forward. Scuff. Rock. Recover. ¼ turn Left. Touch

- 1-2 Step Right forward, Lock Left behind Right
- 3-4 Step Right forward, Scuff
- 5-6 Rock forward on Left, Recover onto Right
- 7-8 ¼ turn Left by Stepping onto Left. Touch Right beside Left

Tag: 4 counts - After Finishing walls 3 (9:00) and 6 (6:00)

Side, Touch. Side, Touch.

- 1-2 Step Right to Right side. Touch Left beside Right
- 3-4 Step Left to Left side. Touch Right beside Left.