

## The Spy Who...

BEGINNER

64 Count 2 Walls

Choreographed by: Liam Hrycan

Choreographed to: Beautiful

Stranger (Calderone Radio Mix) by Madonna

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### **LEFT SYNCOPATED WEAVE, LEFT SIDE ROCK/RECOVER, RIGHT SYNCOPATED WEAVE, RIGHT SIDE ROCK/RECOVER**

- 1 & 2 Step right foot behind left, step left foot to left side, step right foot over left  
3 - 4 Rock left foot to left side, recover weight onto right foot  
5 & 6 Step left foot behind right, step right foot to right side, step left foot over right  
7 - 8 Rock right foot to right side, recover weight onto left foot

### **RIGHT SAILOR STEP, LEFT CROSS BEHIND/UNWIND (1/2-LEFT), WALK FORWARD (RIGHT,LEFT) WITH SHUFFLE STEPS FORWARD (RIGHT-LEFT-RIGHT-LEFT)**

- 9 & 10 Step right foot behind left, step left foot to left side, step right foot to right side  
11 - 12 Cross left foot behind right, unwind a 1/2 turn left (weight ending on left foot)  
13 - 14 Walk forward - right, left  
& 15 Step right foot to place beside left, step left foot forward  
& 16 Step right foot to place beside left, step left foot forward

### **RIGHT MAMBO ROCK FORWARD, LEFT BACK LOCK SHUFFLE, RIGHT TOE BACK/1/2 PIVOT RIGHT, LEFT FORWARD ROCK/RECOVER**

- 17 & 18 Rock right foot forward, recover weight back onto left foot, step right foot back  
19 & 20 Step left foot back, lock step right foot over left, step left foot back  
21 - 22 Touch right toe back, pivot a 1/2 turn right (weight ending on right foot)  
23 - 24 Rock left foot forward, recover weight back onto right foot

### **WALK BACK (LEFT-RIGHT-LEFT-RIGHT), LEFT TOE TOUCH BACK, LEFT SIDE TOE TOUCH, LEFT CROSS STEP**

- 25 - 28 Walk back - left, right, left, right  
29 - 30 Touch left toe back, touch left toe out to left side  
31 Step left foot over right

### **RIGHT CHASSE, LEFT BACK ROCK/RECOVER, LEFT CHASSE, RIGHT BACK ROCK/RECOVER, RIGHT SIDE STEP**

- 32 & 33 Step right foot to right side, step left foot to place beside right, step right foot to right side  
34 - 35 Rock left foot back, recover weight onto right foot  
36 & 37 Step left foot to left side, step right foot to place beside left, step left foot to left side  
38 - 39 Rock right foot back, recover weight onto left foot  
40 Step right foot to right side

### **RIGHT SYNCOPATED WEAVE, RIGHT SIDE TOE TOUCH, RIGHT CROSS/UNWIND (1/2-LEFT), HOLD/CLAP, WALK FORWARD (RIGHT,LEFT)**

- 41 & 42 Step left foot behind right, step right foot to right side, step left foot over right  
43 Touch right toe out to right side  
44 - 45 Cross right foot over left, unwind a 1/2 turn left (weight ending on left foot)  
46 Hold position and clap hands  
47 - 48 Walk forward - right, left

### **SYNCOPATED TOE/HEEL SWITCHES (RIGHT-LEFT-RIGHT-LEFT), RIGHT STOMP FORWARD/HOLD (CLAP), LEFT ROCK FORWARD/RECOVER**

- 49 & Touch right toe out to right side, step right foot to place beside left  
50 & Touch left toe out to left side, step left foot to place beside right  
51 & Touch right heel forward, step right foot to place beside left  
52 & Touch left heel forward, step left foot to place beside right  
53 - 54 Stomp right foot forward, hold position and clap hands  
55 - 56 Rock left foot forward, recover weight back onto right foot

### **LEFT STEP BACK DIAGONALLY/RIGHT TOE TOUCH (+CLICK), LEFT STEP BACK DIAGONALLY (1/4-RIGHT)/LEFT TOE TOUCH (+CLICK)**

- 57 - 58 Step left foot back diagonally (8:00), touch right toe to place beside left foot (and click fingers at shoulder height)

59 - 60 Step right foot back diagonally (4:00) a 1/4 turn right, touch left toe to place beside right foot (and click fingers at shoulder height)

**LEFT STEP/1/2 PIVOT RIGHT, LEFT STEP/1/4 PIVOT RIGHT**

61 - 62 Step left foot forward, pivot a 1/2 turn right

63 - 64 Step left foot forward, pivot a 1/4 turn right (weight ending on left foot)

**REPEAT**

**/4 step tag to be danced on wall 1, between steps 32 and 33 (miss out the & step between steps 32 and 33)**

**RIGHT HIP BUMP (TWICE), (&) SHIFT WEIGHT TO LEFT, RIGHT TOE TAP BESIDE LEFT (TWICE)**

1 - 2 Bump hips to the right twice

& Shift weight onto left leg

3 - 4 Tap right toe to place beside left foot twice

**/Continue with steps 33-64 of wall 1**

**/8 step tag to be danced between walls 3 and 4**

**RIGHT SAILOR STEP, LEFT SAILOR STEP, RIGHT STEP/1/4 PIVOT LEFT, RIGHT STEP/1/4 PIVOT LEFT**

1 & 2 Step right foot behind left, step left foot to left side, step right foot to right side

3 & 4 Step left foot behind right, step right foot to right side, step left foot to left side

5 - 6 Step right foot forward, pivot a 1/4 turn left

7 - 8 Step right foot forward, pivot a 1/4 turn left (weight ending on left foot)

**/Continue with steps 1-64 of wall 4**