

Beep Beep
ABSOLUTE BEGINNER

16 Count 4 Walls

Choreographed by: Holly Susan (Boots) Groeschel

Choreographed to: Road Runner

by Microwave Dave and The Nukes

KICK BALL CHANGE & STOMPS

- 1 Kick with the right foot forward
- & Step in place on right foot
- 2 Step in place on left foot (weight left)
- 3 Stomp right in place
- 4 Stomp left in place

FIGURE FOUR**/(Draw an imaginary line/like a figure 8)**

- 1 Right foot & knee moves inward across left foot (toe downward)
- 2 Right foot & knee moves outward
- 3 Right foot & knee moves inward across left foot (toe downward)
- 4 Right foot & knee moves outward - place down shoulder width from left

BODY RIPPLE (SNAKE)

- 1 Roll body to the right (head leads)
- 2 Return to center
- 3 Roll body to the left (head leads)
- 4 Return to center

/Body remains facing front**ROCK STEP & BODY ROLL**

- 1 Rock back onto right foot (left doesn't move)
- 2 Step forward onto left
- 3 Begin 1/4 turn left/begin hip roll
- 4 Finish 1/4 turn left/finish hip roll

REPEAT