

The Saddle Slap

BEGINNER

40 Count

Choreographed by: Barry Amato

Choreographed to: A Little Less

Talk And A Lot More Action by Toby Keith

- & Hop forward on the right foot
8 Hop forward on the right foot again

CONTINUING TO TRAVEL FORWARD**/Keep taking small steps**

- 1 Step forward on the left foot
2 Slide forward on the left foot while lifting right foot out in front
3 Step forward on the right foot
4 Slide forward on the right foot while lifting left foot out in front
5 Rock back on the left foot with right foot straight in front on the heel
6 Rock forward switching weight to the right foot
7 & 8 You will do a 1 1/2 turn toward the left, while doing a 3-step turn (stepping left-right-left) and end up facing the opposite wall
- 1 Step forward on the right foot (taking small steps)
2 Slide forward on the right foot while lifting left foot out in front
3 Rock back on the left foot with right foot straight in front on heel
4 Rock forward switching weight to the right foot
5 & 6 This time you will do a 1 1/4 turn to the left (stepping left-right-left). You will end up facing 1/4 turn toward the left from your last position
- 7 Slap the right foot over the left foot on the floor
8 Slap the right foot out to the right side (on the floor)
- 1 Traveling right -- step out on the right side while slapping your hands across your legs toward the outside
- & Bring the left foot together with The right
2 Step out on the right again while slapping across your legs toward the inside
3 While turning 1/2 turn on the ball of the right foot -- step out on the left foot (slapping your legs toward the outside again).
- & Bring the right foot together with The left
4 Step out on the left foot again while slapping hands across your legs toward the outside
5 Turning toward the right (you will end up making a full turn) -- step on the right
& Continue to turn -- while hitting your left toe on the floor
6 Continue to turn -- step on the left foot
& Continue to turn -- while hitting your right toe on the floor
7 Step on the right foot (this completes your full turn)
8 Hop forward on both feet

REPEAT

- 1 Touch left heel out to the side
& Bring left foot back in place next to the right
2 Touch right heel out to the side
& Bring right foot back in place next to the left
3 Touch left heel forward
& Bring left foot back in place next to the right
4 Touch right toe straight back
5 Touch right heel out to the side
& Bring right foot back in place next to the left
6 Touch left heel out to the side
& Bring left foot back in place next to the right
7 Touch right heel out in front
& Bring right foot back in place next to the left
8 Touch left toe straight back

GRAPEVINE TRAVELING FORWARD**/Take two small steps on the next two sets**

- 1 Step out on the left foot

- 2 Slide the right foot behind the left foot
- 3 Step out on the left foot again
- 4 Stomp the right foot in place (place your weight on the right)
- 5 Step out on the left foot
- 6 Slide the right foot behind the left foot
- 7 Step forward on the left foot

(32022)

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 *charged at 10p per minute