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## The Rush

64 Count, 2 Wall, Intermediate Choreographer: Peter Metelnick \& Alison Biggs (UK) Oct 2011
Choreographed to: Lightning by The Wanted (Alias
Remix Radio Edit) (135 bpm)

Start after 32 count intro
1-8 $\quad$ step touch, $L$ kick ball cross, $R$ reverse full turn
1-2 Step R side, touch $L$ together
3\&4 Kick L forward, step L back, cross step R over L
5-6 Turning $1 / 4$ right step $L$ back, turning $1 / 2$ right step $R$ forward
7-8 Step L forward, pivot $1 / 4$ right ( 12 o'clock)
9-16 Weave R 2, L sailor, weave L 2, R back rock \& recover
1-2 Cross step $L$ over $R$, step $R$ side
3\&4 Cross step L behind R, step R side, step L side
5-8 Cross step R over L, step L side, rock R back, recover weight on $L$
Restart: Wall 3: During wall 3 dance 116 counts and restart facing front wall
17-24 R fwd, $1 / 2 L$ pivot turn, $L$ full turn fwd, $1 / 4 L$ \& vine $R 4$
1-2 Step R forward, pivot $1 / 2$ left ( 6 o'clock)
3-4 Turning $1 / 2$ left step R back, turning $1 / 2$ left step L forward Non-turning option: walk fwd 2
5-8 Turning $1 / 4$ left step $R$ side, cross step $L$ behind, step $R$ side, cross step $L$ over R (3 o'clock)
25-32 $\mathbf{R}$ side rock/recover, $\mathbf{R}$ back rock/recover, $\mathbf{R}$ fwd, $1 / 4 \mathrm{~L}$ pivot, $\mathbf{R}$ fwd, $1 / 2 \mathrm{~L}$ pivot
1-4 Rock $R$ side, recover weight on $L$, rock $R$ back, recover weight on $L$
5-8 Step R forward, pivot $1 / 4$ left, step R forward, pivot $1 / 2$ left ( 6 o'clock)
33-40 On R diagonal: R fwd step-lock, R step-lock-step, L fwd rock \& recover, $L$ chasse squaring to back wall
1-2 Turning towards right diagonal (7 o'clock): step $R$ forward, lock $R$ behind $L$
3\&4 Step R forward, lock L behind R, step R forward
5-6 Rock $L$ forward, recover weight on $R$
7\&8 Squaring to back wall (6 o'clock) step L side, step R together, step L side
41-48 Weave L 4, on L diagonal: R fwd rock \& recover, $1 / 2$ R shuffle
1-4 Cross step $R$ over $L$, step $L$ side, cross step $R$ behind $L$, step $L$ side
5-6 Turning towards left diagonal (5 o'clock): rock $R$ forward, recover weight on $L$
7\&8 Turning $1 / 2$ right step $R$ forward, step $L$ together, step $R$ forward (11 o'clock)
49-56 On L diagonal: fwd cross points $x 3$, cross step $R$ over $L, 1 / 4 R \& L$ step back
1-2 Facing left diagonal cross step $L$ over $R$, point $R$ side
3-6 Cross step R over $L$, point $L$ side, cross step $L$ over R, point R side
7-8 Cross step R over L, turning $1 / 4$ right step $L$ back (1 o'clock)
57-64 On R diagonal: R back rock \& recover, R fwd step-lock-step, L fwd, $1 / 2$ R pivot turn, $L$ fwd shuffle \& square off to back wall as you begin dance again
1-2 Facing right diagonal rock $R$ back, recover weight on $L$
3\&4 Step R forward, lock L behind R, step R forward
5-6 Step L forward, pivot $1 / 2$ right ( 7 o'clock)
7\&8 Step L forward, step R together, step L forward
Square off to back wall as you begin the dance again.
TAG: At the end of every 2 wall when you finish facing FRONT WALL: add the following 8 count tag and then begin the dance again facing front wall.
1-4 Step R fwd, hold, step L fwd, hold (Prissy walks) - slow motion steps.....like in the song!
5-8 Cross step R over L, step L back, step R back, cross step L over R
Celebrating 20 Years of Dance

