

The Room Nearby

ADVANCED

48 Count 4 Walls

Choreographed by: Kurt Fluger

Choreographed to: El Cuato De Al Lado by Fito Paez

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- 1 - 6 Fwd Step, Develope, Fwd Rock, Recover, Back**
1 - 3 Step forward on L, Swing R leg slowly forward with extending foot at the end over 2 Counts
4 - 6 Step forward on R, Weight back on L, Step back on R
- 7 - 12 Coaster Step, Full Turn L, Sweep**
1 - 3 Step back on L, R beside L, Step forward on L
4 - 6 Make 1/2 Turn right and step back on R, Make 1/2 Turn right and step forward on L, Sweep R around in front of L (Optional for full turn do 2 Steps forward!)
- 13 - 18 Cross, \hat{A} ¼ Turn R Back, \hat{A} ½ Turn R Fwd, Fwd Step, Develope**
1 - 3 Cross R in front of L, make 1/4 Turn right stepping back on L, make 1/2 Turn right stepping forward on R
4 - 6 Step forward on L, Swing R leg slowly forward with extending foot at the end for 2 Counts
- 19 - 24 Coaster Step, Fwd Step, 1/2 Turn R, Fwd Step**
1 - 3 Step back on R, L beside R, Step forward on R
4 - 6 Step forward on L, Pivot 1/2 Turn right (weight on R), Step forward on L
- 25 - 30 Fwd Step, Drag, Back Step, Drag**
1 - 3 Step forward on R, Drag L towards R for 2 Counts
4 - 6 Step back on L, Drag R toward L for 2 Counts
- 30 - 36 Rolling Vine right, Cross Rock, Side**
1 - 3 Step R to right side with 1/4 Turn right, make 1/2 Turn right stepping back on L, make 1/4 Turn right stepping R to right side
4 - 6 Cross L in front of R, Weight back on R, Step L to left side
- 37 - 42 2x Twinkles**
1 - 3 Cross R in front of L, Small Step with L diagonally left forward, Small Step with R diagonally right forward
4 - 6 Cross L in front of R, Small Step with R diagonally right forward, Small Step with L diagonally left forward
- 43 - 48 Cross, 2x 1/4 Turn R, Fwd Rock, Recover, Cross Touch**
1 - 3 Cross R in front of L, make 1/4 Turn right stepping back on L, make 1/4 Turn right stepping R to right side
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