

## The Right

64 Count, 4 Wall, Intermediate

Choreographer: Charles Francis and Sandra Stephens (UK)

October 2013

Choreographed to: Have I the Right by The Honeycombs  
(iTunes)

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### 1 Back Shuffle, Toe Turn, ½ Pivot, Kick Ball Point

- 1&2 Step Left Back, Close Right To Left, Step Left Back  
3 4 Touch Right toe Back, Turn ½ Right taking weight on Right 6:00  
5 6 Step Forward Left, Pivot ½ Right taking weight on Right 12:00  
7&8 Kick Left foot forward, Step Left beside Right, Point Right out to Right side

### 2 Together, ¼ recover, walk, walk, step ¼ cross, side, step forward

- &1 2 Close Right beside Left, Make ¼ Turn Right stepping back on Left, Recover on to Right 3:00  
3 4 Step Forward Left, Step Forward Right  
5&6 Step Forward Left, Pivot ¼ Right taking weight on Right, Cross Left over Right 6:00  
7 8 Step Right to Right side, Step Left Forward

### 3 ½ Turn, walk, walk, ½ turn, step ½ pivot, ¼ side, touch

- 1 2 Make ½ Turn Left stepping back on Right, Step Left Back 12:00  
3 4 Step Right Back, Make ½ turn Left Stepping forward on Left 6:00  
5 6 Step Right Forward, Pivot ½ Left taking weight on Left 12:00  
7 8 Make ¼ turn Left stepping Right to side, Touch Left beside Right 9:00

### 4 Left Chasse, Back Rock, Right Chasse, Back Rock

- 1&2 Step Left to Left Side, Close Right beside Left, Step Left to left Side  
3 4 Rock Right behind, Recover on Left  
5&6 Step Right to Right Side, Close Left beside Right, Step Right to Right Side  
7 8 Rock Left behind, Recover on Right

### 5 ¼ turn, hold, together, step, step ½ pivot, ½ turn, ¼ cross, side

- 1 2 Make ¼ turn Left stepping forward, Hold 6:00  
&3 4 5 Step Right beside Left, step forward Left, Step forward Right, Pivot ½ Left 12:00  
6&7 ½ Turn Left stepping Back on Right, ¼ Turn L stepping Left to Left side, Cross Right over Left 3:00  
8 Step Left To Left Side

### 6 Step, hold, Together, step, touch, Left chasse, back rock

- 1 2 Step Right forward, hold  
&3 4 Step Left Beside Right, Step Right Forward, Touch Left beside Right  
5&6 Step Left to Left side, Close Right to Left, Step Left to Left Side  
7 8 Rock Right Behind, Recover on Left

### 7 Right shuffle, Step ½ pivot, Step, Triple full turn, step

- 1&2 Step Right Forward, Close Left beside Right, Step Right Forward  
3 4 5 Step Left forward, Pivot ½ Right taking weight on Right, Step Forward Left 9:00  
6&7 ½ turn left stepping back on Right, ½ turn Left stepping forward Left, Step Forward Right  
8 Step forward Left

### 8 Step, Twist ¼ turn, twist ¼ turn, hitch

- 1 Step Forward Right and keeping weight equal on both feet make ¼ turn left twisting heels right 6:00  
2-7 Twist heels Left, right, left, right, left, right as you gradually make a ¼ turn left transferring weight onto Right foot and leaving left toe on the floor. 3:00  
8 Hitch Left Knee

NOTE: Count 2-7 of section 8 is like the 60's dance "The Twist"