



Approved by:



The Remix

2 WALL – 80 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 4 5 – 6 7 – 8	Walk Walk, Step Pivot 1/4, Cross, 1/4 Turn x 2, Hold Walk forward right. Walk forward left. Step right forward. Pivot 1/4 turn left. (9:00) Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side. Hold. (3:00)	Walk Walk Step Pivot Cross Quarter Quarter Hold	Turning left Turning right
Section 2 & 1 – 2 3 – 4 5 – 6 7 – 8	& Side Touch, Point Hitch, Monterey 1/2 Turn With Hitch Step left beside right. Step right to right side. Touch left toe beside right. Point left toe to left side. Hitch left knee up beside right. Point left toe to left side. Turn 1/2 left stepping left beside right. Point right toe to right side. Hitch right knee up beside left. (9:00)	& Side Touch Point Hitch Point Turn Point Hitch	Right On the spot Turning left On the spot
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Hip Bumps, 1/4 Turn, Hitch, Back Rock, Full Turn Touch right toe to right side bumping hips right. Bump hips left. Bump hips right making 1/4 turn left (weight on right). Hitch left. (6:00) Rock back on left. Recover onto right. Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. (6:00)	Hip Bumps Quarter Hitch Rock Back Full Turn	On the spot Turning left On the spot Turning right
Section 4 1 – 4 5 – 6 7 & 8	Prissy Walks With Holds, Step Pivot 1/4, Cross Shuffle Walk forward crossing left over right. Hold. Walk forward crossing right over left. Hold. Step left forward. Pivot 1/4 turn right. (9:00) Cross left over right. Step right to side. Cross left over right.	Prissy Walks Step Pivot Cross Shuffle	Forward Turning right Right
Section 5 1 – 2 3 & 4 5 – 6 7 – 8	1/4 Turn, 1/2 Turn, Brush, 1/4 Turn x 2, Back, Heel Dig, Step, Touch Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward. (12:00) Brush right beside left. Hitch right turning 1/4 left. Turn 1/4 left stepping right back. Step left back (and lean back). Dig right heel forward. Step right in place. Touch left toe beside right. (6:00)	Quarter Half Brush Quarter Quarter Back Heel Step Touch	Turning left On the spot
Section 6 & 1 & 2 & 3 & 4 5 – 8 Restart	Syncopated Heels/Toes Turning 1/4, Step, Step Pivot 1/2, Step Pivot 1/4 Turn 1/8 left stepping left back. Dig right heel forward. Step right in place. Touch left toe beside right. Turn 1/8 left stepping left back. Dig right heel forward. Step right in place. Step left forward. (3:00) Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/4 turn left. Wall 2: Start the dance again from the beginning (facing 12:00).	& Heel & Touch & Heel & Step Step Pivot Step Pivot	Turning left On the spot Turning left Forward Turning left
Section 7 1 – 2 & 3 – 4 5 – 6 & 7 – 8 Note	Step, Hold, Ball Step Touch (To Right Diagonal Then Left Diagonal) (Angling body to left diagonal) Step right forward on right diagonal. Hold. Step left beside right. Step right forward on right diagonal. Touch left toe beside right. (Angling body to right diagonal) Step left forward on left diagonal. Hold. Step right beside left. Step left forward on left diagonal. Touch right toe beside left. Think 'Side, Ball Steps' but angling body to the diagonal as you do this section.	Step Hold & Step Touch Step Hold & Step Touch	Forward
Section 8 & 1 – 2 & 3 – 4 & 5 – 6 & 7 – 8	Syncopated Boogie Walks Back, Out Out Hold, Ball Cross Hold Step right back (face 6:00). Touch left toe forward swivelling left heel in to right. Hold. Step left back. Touch right toe forward swivelling right heel in to left. Hold. Step out on right. Step out on left. Hold. Step left in place. Cross right over left. Hold.	Boogie Back Boogie Back Out Out Hold & Cross Hold	Back Forward
Section 9 1 – 2 3 & 4 5 & 6 7 – 8	Unwind 1/2 Turn, Hold, Coaster Step, Forward Shuffle, Side, Hold Unwind 1/2 turn left (weight onto right). Hold. (12:00) Step left back. Step right beside left. Step left forward. Step right forward. Close left beside right. Step right forward. Step left to left side. Hold.	Unwind Hold Coaster Step Right Shuffle Side Hold	Turning left On the spot Forward Left
Section 10 1 – 2 3 – 4 5 – 6 7 & 8	Hinge 1/2 Turn, Cross Rock, Side, Hold, Ball Side Cross right over left. Turn 1/4 right stepping left back. (3:00) Turn 1/4 right stepping right to right side. Cross rock left over right. (6:00) Recover onto right. Step left to left side. Hold. Step right beside left. Step left to left side.	Cross Quarter Quarter Rock Recover Side Hold Ball Side	Turning right Left

Choreographed by: Yvonne Anderson and Karl-Harry Winson (UK) September 2014

Choreographed to: 'Remix (I Like The)' by New Kids On The Block from CD 10;
download available from amazon or iTunes
(16 count intro from the "whoaaa" ... 10 secs)

Restart: One Restart during Wall 2



A video clip of this dance is available at www.linedancermagazine.com